

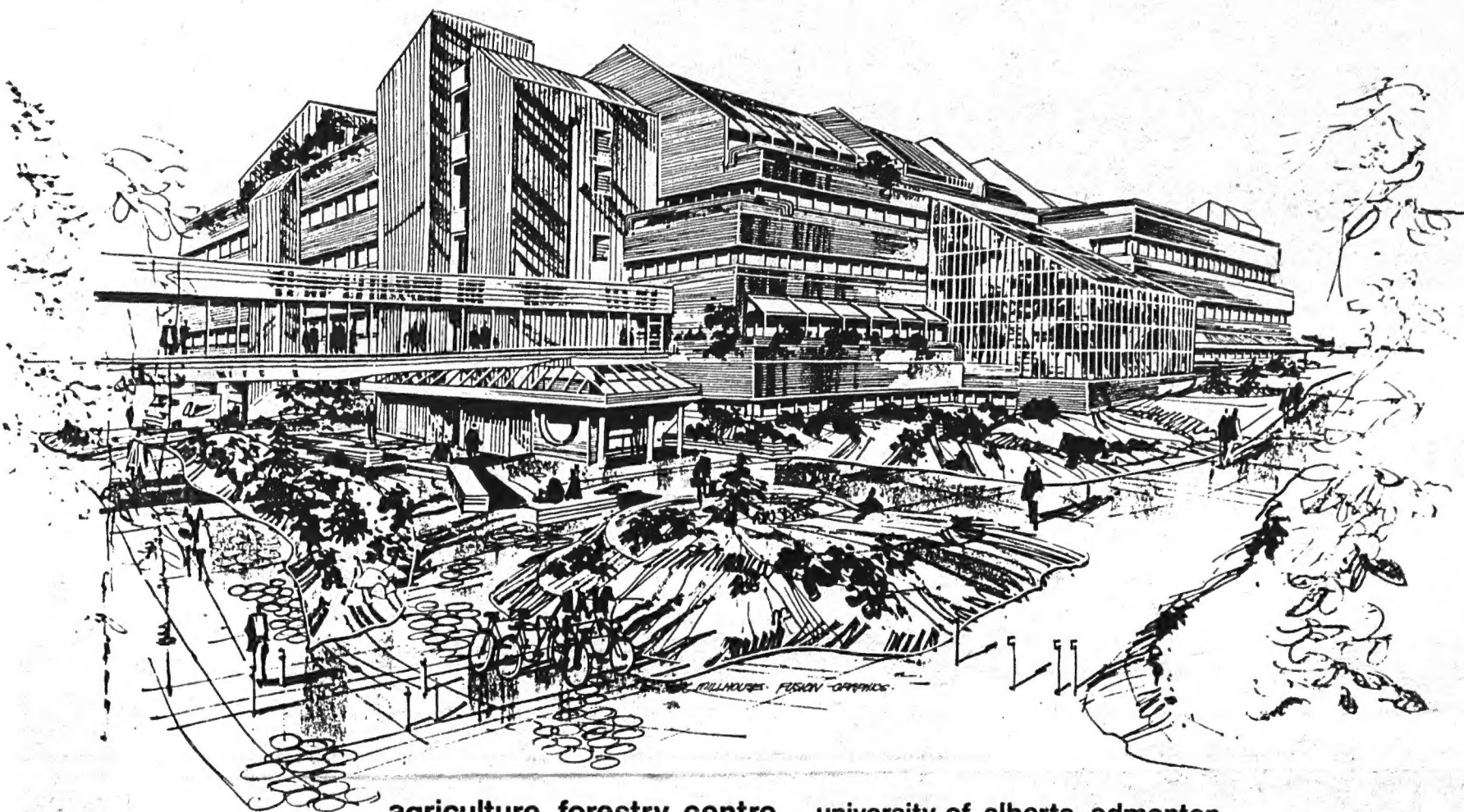
We're giving up  
good tennis courts...

# The Gateway

...for this?

VOL. LXVIII, NO. 47. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. TUESDAY, MARCH 28, 1978. SIXTEEN PAGES

## Government grants \$30.6 million to Alberta post-secondary building projects



agriculture forestry centre - university of alberta - edmonton

Tom Barrett

The U of A agriculture center is only a part of the provincial government's \$30.6 million allocation to support building projects at eight different Alberta post-secondary institutions.

The university will receive

an initial grant of \$5,498,000 this year for the construction of a new agriculture building at the site north of SUB now occupied by the tennis courts. Total costs over the next three years are estimated at \$19,465,000.

Minister of advanced education and manpower, Bert

Hohol, announced the allocation of \$2,280,000 to the University of Lethbridge for the construction of a building which will house a school of fine arts.

Alberta's post-secondary technical institutions will receive an additional \$8,880,000 in grants in the coming fiscal year

— \$5.6 million will go to SAIT for the construction of a recreation complex which will ultimately cost over \$15 million, and NAIT will get \$3,280,000 towards the completion of a facility which will increase the capacity of the technical school from 4,500 students to 6,000 in 1980 or 1981.

Grant MacEwan Community College will receive \$5 million in capital funds in 1978-79 for a new campus in Jasper Place. The new facilities will house classrooms, laboratories

and administrative offices and the projected cost over the next three years is \$12,200,000.

Red Deer College will receive an additional \$2.5 million for the completion of a new southwest wing, which will house classrooms, laboratories, offices and space for student activities.

Keyano College in Fort McMurray will occupy a new downtown campus in 1981. The projected cost of the 16,900 square foot facility is \$17,725,000 and

turn to pg.2

## The Symons Report tells the whole sad story

Don McIntosh

"Accept the madman's premise and you'll come to the conclusion we don't need universities in Canada.

"Take the example of an economics student: if he is taking courses which explain the American economy, why should study in Canada? And what happens when he tries to apply the American solution to the Canadian situation?"

This is Sheila Kieran's response to opponents of the Symons Report, which has strated in great detail the dismal state of Canadian studies and made hundreds of recommendations for change.

When the Report was first released in the spring of 1976, it met with immediate reaction: praise, outrage, admiration and scorn.

Now, two years later, the report is available in an inexpensive (\$1.95) abridged form to make it accessible to the public.

Sheila Kieran, executive director of the Book and

Periodical Development Council, which published the paperback edition, was in Edmonton last week to discuss the report.

She said the book demonstrates that Canadians do not know themselves, although they do know the Americans.

"No Canadian likes to be mistaken for an American, yet Canadians continually mistake their own systems of government, law, and economics for the American counterparts."

This is not due solely to the influence non-Canadian educators or administrators in Canadian schools she said. Canadians have often neglected or been indifferent to Canadian studies.

The report states: "Many Canadian scholars have accepted the attitude that Canada is not a sufficiently interesting subject for study and research ... it is no wonder that it was repeatedly suggested to the Commission that the 'big problem is not so much that of de-Americanization of our univer-

sities as that of selling Canada to Canadian academics."

Kieran reflected on this attitude somewhat cynically.

"If we'd given some attention to Quebec at our universities 110 years ago, we would not have the problems we're having now.

"No doubt, if there had been an American school of Quebecology, the idea of studying Quebec in our universities would have been accepted without hesitations," she said.

However, Kieran is optimistic about change. Since the report was released, much progress has been made.

Nearly every university in Canada has established a committee of its senior academic body to examine and make recommendations on matters in the Report particularly relevant to them.

The University of Alberta Press has been granted \$50,000 to promote Canadian content in scholarly publications and to increase substantially the

turn to pg.2

## Get set, higher book prices are on the way

WINNIPEG (CUP) — Textbook prices in Canada will probably be 10 to 15 per cent higher in September, University of Manitoba bookstore manager Helen Garlicki said Monday.

The bulk of textbooks used in Canadian colleges and universities are imported from the United States, she said, and the declining value of the Canadian dollar will mean higher prices in Canada.

"We'll have to add whatever the exchange rate is to the price of books when we buy them," she said.

"Our major buying is in May, June and July so it depends mostly on the exchange rate at that time."

But she said Canadian distributors will already have some books in stock or may

order some earlier from the U.S. parent companies.

Elementary and secondary school texts won't be affected because "most of them are produced in Canada.

But, say publishers, the Canadian market is too small and fragmented to permit domestic production of most books and materials used in post-secondary schools.

Higher tuition fees and cutbacks in education (particularly library) spending will further restrain the market.

However, G.E. Witmer, executive director of the Canadian publisher's council. A trade association, said he expects a government announcement before summer on a proposal to end import duties on some materials.



## SU to consider Best for GM

by Allen Young

After almost three months of searching, the Students' Union may soon have a new general manager.

According to S.U. president Jay Spark, council will be asked to endorse the General Manager Selection Committee's

recommendation to make W.H. (Bert) Best the new Students' Union General Manager.

The position which basically entails heading up the management of the many Students' Union business and service departments has been vacant since January 3rd, when former

general manager, Harry Goldberg, resigned to enter the civil service with the Alberta government.

According to Student's Union vice president executive David Rand, the selection committee screened some 40 applicants and interviewed a

short list of seven finalists before deciding to recommend that Best be given the job.

Spark declined to give any other information about the selection committee's choice pending ratification by the full council.

The Students' Union posi-

tion of finance manager has also been vacant since the resignation of Ted Kulpa who left the Students' Union February to enter private practice as a chartered accountant.

Spark said the S.U. executive has advertised for a new finance manager, but has done little else in seeking a replacement.

He said the executive wanted to have the new general manager sit on the finance manager selection committee since the two senior S.U. administrative officers must work together closely.

He said the duties of general and finance manager have been assumed by himself, vp finance Dale Somerville, and former general manager and chartered accountant Bert Krull, employed on a part-time basis.

## Aussie students face the same difficulties we do

CANBERRA (UP) — Canadian student organizations trying to gain membership and a firm financial base are plagued by YPC's — members of campus Young Progressive Conservative

clubs that campaign actively against joining the provincial or national student organization, especially in provinces where there is an incumbent Conservative government.

And it turns out that the Australian Union of Students runs into the same problems. It is now engaged in a costly legal battle with the Australian Liberal Students' Federation about whether all students on AUS member campuses should pay compulsory fees to the national organization.

The Liberal party is actually a conservative party, and is now in power in Australia. It is particularly sensitive to criticisms from the AUS because it is launching a program of cutbacks against post-secondary education.

As a result of an anti-AUS decision in the state of Victoria late last year, the Young Liberals decided to press cases in four of the five remaining states in the

country. The sixth, Western Australia, has already banned compulsory student unionism.

The decision was taken against the University of Melbourne, where a Young Liberal successfully challenged the university's right to collect fees for the student union. Tuition fees were abolished in Australia by a Labour government several years ago, and the universities only collect money for athletics services and for the student union, which passes the money along to the AUS.

AUS president Peter O'Connor fears the government will stand back and let the cases go through because it wants to destabilize the AUS, which is critical of the government.

## Gov't funding

from p.1

capital funding in 1978-79 will amount to \$4,430,000.

Finally, Fairview College will receive \$2 million for the construction of new student housing, dining and adminstra-

tion facilities in 1980. The total cost will be about \$4,100,000 and the two new on-campus apartment buildings will house 132 students.



## The Symons Report from p.1

availability of Canadian learning materials throughout the province.

Additionally, the Alberta

government has indicated its intention to invest \$8,387,000 from the Heritage Savings Trust Fund "to assure com-

prehensive development and distribution of much needed Canadian learning resources to Alberta schools."

Despite the progress achieved so far, much remains to be done.

According to Kieran "governments at all levels continue to close the door to scholars seeking readier access to information that would give much-needed impetus to Canadian studies; serious studies of the Canadian parliamentary systems are still few and far between and there is still no definitive study of either of the two political parties which have governed this country since confederation..."

The main obstacle to positive change remains the attitude of senior administrators and academics, but this can be countered by student pressure she said.

Indeed, Dr. Symons, founding president of Trent University, author of the report, said "In almost every single area that the Commission looked at the students are much more interested in learning about their country than the professors are in teaching about it. Usually enrolment in courses about Canada would be double that allowed by the number of courses available."

The book is recommended reading for anyone interested in the state of Canadian studies or the changes which should be made in Canadian universities.

# CABARET



**SPEND SATURDAY NIGHT  
IN  
DINWOODIE**

**Savanna**

**8-MIDNIGHT**

**Tickets: \$2.50 Advance (HUB Box Office)**

**\$3.00 Door**

ANNUAL  
EASTERN CRAFT  
EXHIBITION  
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...is on right now in the Students' Union Art Gallery (main floor SUB).

Sale ends Thursday, March 30/78.

Hours: 11 a.m. - 6 p.m.

A wide selection of crafts including:

Jewellery...Weaving....Pottery....Willow baskets....Rag rugs....Weed bags....and much, much more!!

Home-baking is available at the Craft Sale.

Register now for Spring Arts & Crafts classes starting May 8 for a six week session. For further information call: 432-4547 or 432-3061.





# Power plant half-way to rec centre

by Beth Cornish

Renovations continue on the North Power Plant which will provide eating, recreation, and meeting facilities for the Graduate Students Association (GSA).

At least 50% of the work has been completed up to this date, said Mr. B. Dick, project director of Campus Development.

The basic structural work is done, he said. A new floor has been installed and the kitchen ceiling has been constructed.

Presently workers and machinery are sand-blasting the walls of the renovated part of the building. The walls will be left in that condition, said Mr. Dick, comparing the finish to that found in some downtown buildings.

Other finishing touches, such as carpeting and the bar set-up, along with the mechanical and electrical operations, are what constitute the remaining work.

Mr. Dick has estimated the building renovations will be

completed by the start of the next school year.

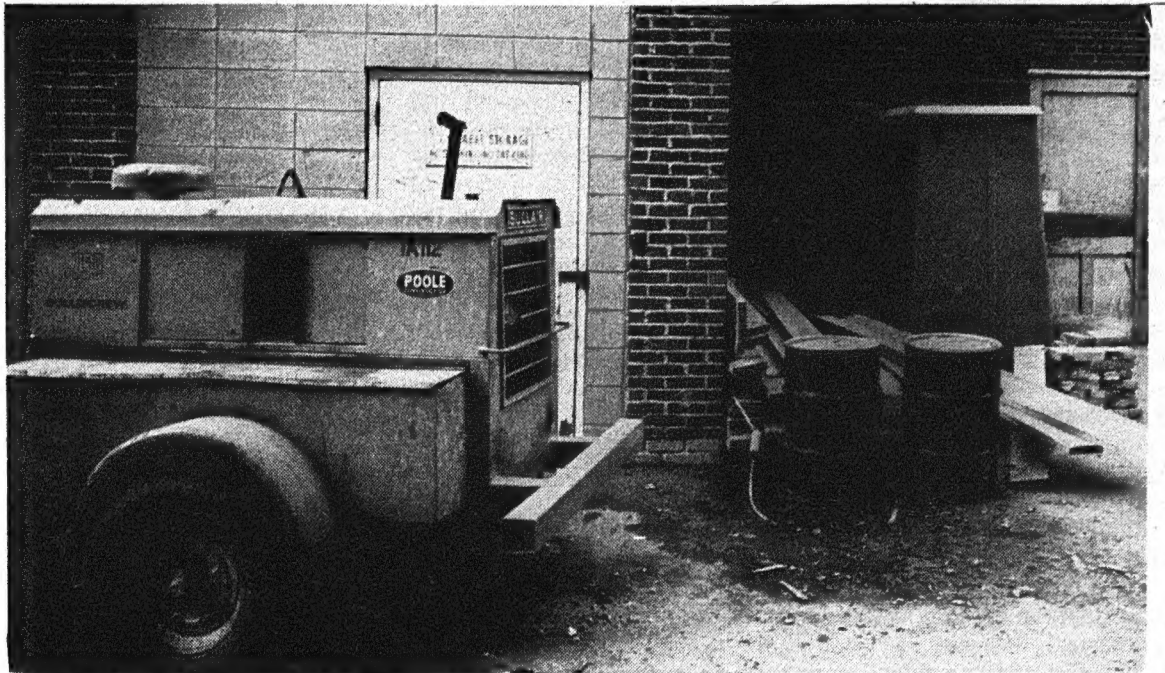
Plans for the plant building also include studio facilities for the department of Art and Design, and a post office.

It is estimated the total cost of the building will be \$873,000.

The GAS received approval for their plans in October from the Board of Governor's building committee. The University Planning Committee had also received requests for space from the Department of Art and Design, Geology's Paleontological Collections and University Collections.

In their statements of needs the GSA argued that the 2500 graduate students need a major recreation centre to decrease their sense of alienation. The statement said grad students lead lifestyles different from undergraduates in that most are foreign to Edmonton and are not enrolled in programs which provide a large number of personal contacts.

The restaurant will be open to the general student body



The heavy duty sand-blasting compressor...

...is part of the construction equipment at the Graduate Students Association playroom renovation site.

during the days. At night the centre will be open to GSA members and their guests.

Since its construction in 1918-1919, the North Power Plant

has provided space for departments of Electrical and

Mechanical Engineering, CKUA radio, and many academic

groups. Dr. K. Clark's original Athabasca Oil Sands research was done there, and from 1941 to 1945 Naval and RCAF personnel attended classes in the building.

## Clamp down on student loan frauds

The provincial government's move to prosecute student loan offenders could have serious consequences for those in professional programs where accreditation is required from a professional association.

According to Fred Hemingway, chief administrative officer of the Alberta Students' Finance Boards, a recent income verification program has revealed that a number of students may have cheated in representing their income on loan and grant applications.

For lawyers, and others, requiring accreditation from professional associations, a conviction of fraud for cheating on loans could deny the individual the right to practice in their chosen field.

An unnamed city lawyer who apparently graduated from the U of A two years ago is being charged with fraud for falsely applying for money.

Under the Student Loan Program, a student is eligible to

receive up to \$4,300 per year in loans and \$4,000 in grants.

Two years ago, all provinces with programs operating in coordination with the Canada Student Loans Program were required by the federal government to verify the income of a sample of students receiving money under the program.

About 5 per cent of those receiving loans or grants were required to submit federal income tax statements to verify their income or become ineligible for further grants and loans.

According to Larry Henderson of the U of A student awards office, the sample showed that real income, and income reported on the application forms, especially for a number of married students, were "grossly out of line." In the past, students found abusing the program were simply required to pay back their loans in full.

He said the situation was always handled in a closed manner before, and was uncertain why there were prosecutions at this time.

"I think they've known for a number of years that students were abusing the loose loan guidelines," he said.

He speculated the government may have moved to prosecute offenders rather than ask them to pay back the funds because of the vocal student criticism of the government at the March 15 demonstration.

This was denied by Hemingway who said files have been turned over to prosecutors for some months.

He said the Students' Finance Board does not make the decision on whether or not there will be a prosecution. Files are simply turned over to the Attorney General office when substantial discrepancies are found between reported income and income indicated on the Tax forms.

According to Henderson, the only facility that allows the Alberta government to verify the income of applicants is the joint provincial federal verification program from which a sample of about five percent of the Alberta applicants were tested.

"The Alberta government doesn't have access to confidential income tax documents.

"They generally have to accept at face value what is sworn on the application form."

he said.

Hemingway declined to comment on whether or not he felt the present system of guidelines for verifying applicants income was sufficient. He said the finance board would have to decide about the adequacy of the present honour system.

Neither Hemingway nor Henderson could say exactly how many students or graduates had been caught cheating on student assistance applications.

But U of A Law students met with the dean and the chairman of the Students' Finance Board earlier this month for a confidential discussion of the situation.

The meeting was meant to be a "scholarly discussion for law students" to provide information

on fraud and the students loans, said Paul Tietzen, chairman to the Alberta Students' Finance board.

He said to his knowledge no U of A Law students were in trouble with student loans.

Law dean Frank Jones declined to comment on what had taken place at the closed general meeting.

### Smallwood coming

The only living father of Confederation, Newfoundland's Joey Smallwood, will be in Edmonton Wednesday, March 29 at 8:00 p.m. to address a free public meeting on "Shaping the Visions of Canada."

The meeting is co-sponsored by the Continuing Education Division of Grant MacEwan Community College and the Department of History, University of Alberta. Location: Grant MacEwan Community College's Cromdale Campus, 1020-118 Ave. room 117.

Those interested in attending are encouraged to come early; space is limited.

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### ATTENTION:

Students and Faculty Members From:

St. Albert

Fort Saskatchewan

Westlock

Sherwood Park

and the areas surrounding these centers

The Pembina Federal Liberal Riding Assoc.

announces a meeting to

Nominate a Candidate

for the next

Federal General Election

Tues., April 4th/78 7:30 p.m.

at the

Morinville Recreation Center

For further information contact Lorne at 439-7017



## Uganda neglected

With major banks in the U.S. pulling their money from the apartheid state of South Africa, and several universities in the U.S. and Canada selling their investments in companies which operate in South Africa, one can only congratulate the groups who have worked so long and so hard to expose the Vorster regime for what it is, and who have pointed out to the multi-nationalists that they too have a responsibility to the world that transcends the exigencies of profit-making. The corporations have been painfully slow to change their attitudes, and in the case of Citicorp, one of the largest banking institutions in the world, it seems that the determining factor in such a dramatic change of direction is to be attributed to a new member on the board of directors. True, no one can question the efficacy of the protest groups in bringing the subject to the public's attention. And what a strange conglomeration the protest groups are: the godless Marxists marching hand in hand with the powerful, semi-corporate institutions called the churches. The case of South Africa is certainly unique in its flagrant violations of human rights as manifested in a racially-determined social structure, but there are other nations whose blatant disregard of human rights may be even more appalling than South Africa's. I would be the last to suggest that human rights which are not related to race take some sort of precedence over those which are, but there are other regimes which are more brutal than the South African white minority government of John Vorster.

Consider Uganda. The press and electronic media give us no real sense of the man who governs the country: Idi Amin is portrayed as a clown, as a perfect foil to the pretentious and archaic institutions which haunt the Commonwealth. At the same time, he is known to be a bloody, ruthless tyrant responsible for the deaths and torture of thousands of native Ugandans. Are we to laugh at this crazy man playing soldier while a nation of helpless, totally ignorant peasants plays the role of the 'enemy'? Or are we to condemn him as a man who has murdered thousands because of an apparently paranoid need to satisfy his desire for power and some sort of perverted notion of self-esteem? The commercial media in its outrageous posture of amusement seems unwilling to state the case objectively.

Which leads me to question the motives behind some of the other support groups. Why have they continually undermined South Africa, with poisonous criticism, while sparing Amin? The boycott of South African goods is absurd when one realizes similar action is not taken against Uganda; especially when one considers that the effect of a well-organized boycott would be much greater on the Uganda economy than on the more diversified South African economy. Coffee is Uganda's main export — a well-executed campaign to boycott the companies which deal with Uganda, through lobbying the government, and appealing to the apparent new wave of liberal guilt washing over the hearts of corporate executives, would do much to improve the world we live in.

**D. McIntosh**

*You think the Journal's got problems?*

(What empirical evidence is there to prove "it's better in the morning"? Try layout in the afternoon!)

Now that the Edmonton Daily Sun is here, we're losing Staffers left and right!

If you're interested in the next year's *Gateway*, come up to Rm. 282 SUB anytime between 10 and 4 on Thursday or Friday.

Editor-elect Loreen Lennon will be there to explain the organization, encourage participation, answer questions, entertain suggestions and discuss minister interpretations.

All interested in editorial positions are strongly urged to make applications then.

Or call 432-5178 during those hours.

No obligations! However no refreshments either.

Help make next year's *Gateway* "something new from an old friend."

Thursday & Friday, March 30 & 31  
10-4 p.m. 282 SUB. 432-5178

# Gateway

**THE GATEWAY** is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session, on Tuesdays and Thursday. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short; letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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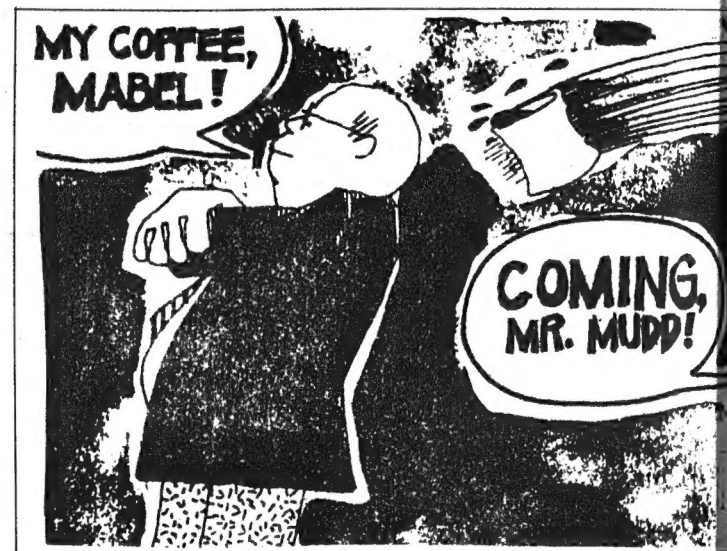
# BUB SLUG by Delainey & Rasmussen



## Cheap ears

Intelligent criticism of almost any action or belief is not only usually accepted, but often appreciated. However, ridicule of another's personal beliefs, whether religious or otherwise, is the cheapest of all forms of criticism. Thursday's heading, "If you get hung up on Friday ... we'll see you on Sunday," was nothing more than cheap ridicule of the beliefs of a substantial number of students on this campus. It only serves to reflect the level of "open-mindedness" this paper has demonstrated throughout the year.

Tim Schroeder  
Arts III



# Campus Fat Cats ?

On behalf of the members of the newly formed Edmonton chapter of the rapidly expanding national organization known as Campus Fat Cats (CFC) I would like to thank the totally unimaginative organizers of last week's protest march. They managed very efficiently to turn the protest into an ineffectual farce through the use of silly signs, simple skits, and obscene chants perpetrated magnificently by well-meaning (if naive) pseudo leaders.

I feel confident that the protest was all Mr. Loughheed and Mr. Hohol had hoped for and am equally sure it is all they

needed to legitimize the previously determined course ignoring students. It also therefore fulfilled all the aspirations of the CFC for the march.

Once more, our most profound thanks to those of you who turned a potentially valuable tool into a rubber

John Little  
Doug Hartman  
Dean Strashok  
Greg Conis  
Larry Haz  
Harley Rich  
Byron Glass

# Sophistry

The article "The Other Side of the Tuition Issue" by Greg Claraham indeed presents the dark and clammy underside view, expressed with an elegant degree of sophistry and a remarkable exposition of unsupported opinion about motivation, privilege and priority. Now let's roll the rock back into its rut. Maybe we can use it to help repair the road to opportunity for students willing to face the intellectual challenge of university.

J.R. Nursall  
Dept. of Zoology



# The Prophet

by Telahl Ahmbraghin



*"His power came from some great reservoir of nihil-polish remover, else it could not have laid bare the cosmetic theology of phalanxes of intellectual invalids; but the majesty and the beauty of the language with which he cloaked it were to literature what paint-by-numbers is to art."*

And the Master was sitting in the afternoon sun carving amulets;  
For the tourist season was fast approaching;  
When he beheld three young children approaching him cautiously;  
And he was touched by their shyness and youthful freshness;  
And he bade them sit with him and he shewed them his handiwork.  
And one of them spoke timidly, saying:  
Oh Master, speak to us of **Nude Paintings and Politicians**.  
And he wondered at their question for it puzzled him greatly, and he hesitated.  
Wherefore they explained:  
When we visit the Library of Scrolls in our village;  
Whence to learn the wisdom of the grey ones and the culture of our people;  
Behold the Keepers of the Scrolls arrange for us displays of paintings;  
That we might learn of beauty from the artists as well as from the writers of our tribe,  
And the display of paintings that now graces the Scrollery portrays the birds and the bees;  
And we took interest in this art for our elders do not often speak of the birds and the bees;  
Especially when we are still awake;  
Wherefore we know little of the birds and the bees;  
Even though we are told that they were made by the creator and all the works of his hands are beautiful;  
But one or two of the elders have murmured against these paintings;  
And now the Burgomaster, Seez Puh-vuhrts, has ordered the paintings removed;  
But surely he too is a creation of Allah;  
And therefore ought to see the beauty in the other works of Allah?

And the Master smiled and said:  
Let us not speak of the origins of politicians;  
But rather, let us speak of the conflict between politics and art;  
For it is written that though men may see the world through the eyes of angels;  
Yet a politician sees the world through the slot in the lid of a ballot box.  
Verily, there are two kinds of people in this world-  
Those who see truth;  
And therefore, beauty; for truth is beauty;  
And those who see evil;  
And therefore, ugliness; for evil is ugly;  
And the one who sees beauty celebrates beauty;  
In song, in writing, and in painting;  
And the people are gladdened by it;  
For thus is the culture enriched and made wise;  
And thus does art reflect the collective wisdom of the masses;  
But the ones who see evil cannot sing of it or write of it or paint of it;  
For who would listen or read or look?  
And so they call their elected representatives to complain;  
And the politician, being a creature of expediency, moves to do their bidding, however weird or narrow or foolish;  
And thus does politics reflect the collective insanity of the masses.

And the children considered this soberly among themselves, and then asked:  
Why do our people not elect artists to be lawmakers;  
And send the politicians to the white towers of Bala-tur to study art and learn of truth and beauty?

And he marvelled at their innocent logic and replied:  
Our nation tried that system once, not many moons ago;  
And our society is still trying to figure out what to do with the misfits that were produced;  
For the result was a lot of "Artists Of The Expedient" and a bunch of politicians who told the truth;  
Or, as we call them today, Journalists and anarchists.

## BFA students write back

There has been a certain amount of altercation between the *Gateway* and the fine arts students over the article "What? Could this be bonafide art?" in the issue of Tues. Mar. 21. We would like to clear up the difficulties due to misunderstandings caused by a poor choice of words and badly constructed presentation.

The article in question was felt to be offensive only within the context provided by the title and photographs. Without these the article is totally insignificant. As the editor has since apologised both to the author and to the students for the selection of these items, the offense is withdrawn. We would like it understood, however, what the offense consisted of.

The BFA's were presenting their graduating exhibition, the culmination of four years training within the university. The *Gateway* purports to cover student affairs, yet twenty-two students were told that an announcement of their exhibition must be paid for. This followed several weeks of coverage dealing with Engineering week. After a twelve day run of the show there appeared an article with a title which could pertain to nothing other than an art review. This was written in a fashion which, in that context, was offensive in its lack of any consideration of the work under

discussion. It was presented in the last issue published before the closure of the exhibition. This seemed to allow for no fair response and was taken as a great injustice.

The paintings selected for the article were not representative of the show and the two depicted were those most open to categorization. The painting represented by a "blank" was of a very different concept to the others. Its visual absence was misconstrued as a slight to an entire aspect of art. Neither was there mention of the extensive range of media, disciplines, or sensibilities represented in the exhibition. No review would neglect the work to such an extent and no review would ever be proffered at the close of a show.

Within this situation Jardine's article read as a negation of any appreciation of art at all. It was offensive to any participant in any show, not only to those involved in the 1978 BFA Exhibition.

R. Titus replied to the article as it thus stood. The editor responded with an apology to Jardine and the BFA students for the title and photographs which provided the stigma for an otherwise inoffensive article. He did not, however, include R. Titus, who cannot be relegated to a separate category. For faulty presentation apologies are due to

any and all readers. The editor cannot, in any justice, withdraw a vital part of the argument and then proceed to criticize Titus' reaction to that very point.

The reader explained that Jardine "did not profess to be (an) outstanding art critic." With the removal of the title that is evident. It is also evident, however, that R. Titus did not offer a "self-prescribed conception of art" but a comment on the innadequacy of Jardine's assumptions as evinced through the context of the title. Neither is he hypocritical, as surely freedom of speech is not confined to commentary on items one is involved in professionally. If the *Gateway* would like an art student to review an exhibition with his "expertise" and his "time," why haven't they asked one?

We accept the apologies of the editor for the BFA students, R. Titus and all readers and proffer our own to P. Jardine for misconstruing her intent. To avoid further complications, it is not advisable to consult with an author on the title and presentation which is to accompany and often circumscribe his ideas?

D. Kleinsasser  
E. Johnson  
Cathy Ozubko  
Ken Macklin  
Dan Bagan  
Murray Gainer

(Participating students in the 1978 BFA show)



## The Loughheids

(created and written by Peter Birnie)

### CHAPTER FIVE

*In our last episode, you'll remember, Premier Loughheed had bumped into a Russian agent in the produce section of Safeway's. He is now being bundled into the back of a mysterious-looking black limousine ...*

"I told you before - I'm not James Bond!" the premier said as the car sped toward the airport.

"We know better, Mr. Bond. We knew it was you the moment we set eyes on you. Tall, dark, handsome ..."

"You know damn well that I'm not tall, dark or handsome! This whole thing is ludicrous!"

Loughheed was absolutely right - this whole thing is ludicrous! But if you think that's bad, you should've seen the situation at the *Edmonton Journal*, where a junior reporter came running in with the news of the kidnapping. He was met with blank stares by most of the staff, who were busy playing 'Star Trek' on their terminals, but that perennial columnist Frank 'The Lip' Hutton went into immediate action.

"Get my staff car! Stop the presses! Damn the torpedoes!" he shouted.

Weekend Editor Steve Hume wandered over and patted Frank on the shoulder.

"What's the matter, Frankie? Peter Pan kidnap your kids again?"

"Don't get smart, fella - I'm on to a big story here!" Hutton snarled.

"I hate to break it to you, Frank," Hume said, "but you don't even work here anymore! You're with *The Sun*!"

"Oh," Hutton said. He quietly shuffled out of the newsroom and down to the street. "I'll bet he wouldn't have said it if I was Keith Ashwell!"

Keith Ashwell was, of course, the theatre reviewer for the *Journal*. He was pretentious, overbearing and insufferable, but he was also the only one on staff who knew what a proscenium was. He was also bucking for Dave Woolner's job as Entertainment Editor, ever since Mr. Woolner had headed for the *Sun*. The thought of having 'Thank God For the Citadel' features every day was too much for J.P. O'Calaghan, so he shipped Ashwell off to review the theatre in London while another editor was found.

"With any luck, he may not be back until August!" O'Calaghan gleefully thought to himself.

But enough about Edmonton's answer to the bird-cage liner shortage. Over at City Hall, the mayor was in the midst of a moral battle over the nudes at the Centennial Library.

"I've never seen anything so disgusting in all my life! As a born-again Mormon, I'm shocked and disgusted with the obscenity that the public library chooses to display!" the mayor said.

A reporter asked if Mr. Purves would have the offending paintings removed.

"What paintings?" the mayor asked. "I'm talking about that issue of *Sports Illustrated* with the bathing suits! My good golly gosh, are there paintings too?"

When someone held up a photo of one of the paintings, the mayor fainted and had to be carried out on a stretcher. He was replaced on the podium by Alderman Olivia Butti, who declared "I will carry on in the good mayor's moral footsteps! I will march on the library and rip those blasphemies from the walls!"

And with that she tramped out of the building and across 102nd Avenue, toward the library.

She never saw the bus. to be continued.



# AES urges ecological reserves

An independent scientific group based at the University of Alberta is calling for the establishment of ecological reserves in the province.

Last month the Alberta Ecological Survey (AES), a non-profit group of resource scientists from universities, government and industry, distributed a document outlining the case for

establishment of a system of ecological reserves to members of the provincial legislature.

Camrose MLA Gordon Stromberg has introduced a private member's bill entitled

"The Ecological Reserves Act" and AES is urging concerned citizens and organizations to support it.

In a newsletter distributed to the legislators, the AES noted that Alberta, with its wide range of climate, topography, geology

and soils, supports a diverse array of natural plant and animal communities. These, it said, have been instrumental in shaping the

province's history and development and represent a "priceless natural heritage of the past and immense untapped potential for the future."

Examples of these, it concluded, should be preserved and protected.

An ecological reserve defined as a type of natural area in which features are conserved in an undisturbed state primarily for scientific and educational purposes - differentiating it from an area with primarily recreational, wilderness or similar orientation.

## Faculties fear RCMP may be on campus

OTTAWA (CUP) - Canadian university faculty have challenged the federal government to reaffirm promises that the RCMP is not operating on Canadian campuses, and provide better excuses than "national security" for denying foreign academics entry.

In a March 20 brief to the Macdonald Commission, the Canadian Association of University Teachers voiced its concern

over alleged campus surveillance which it said is "detrimental to the general climate of intellectual freedom so integral to academic life."

The CAUT received assurances from former prime minister Lester Pearson in 1963 that the government would not permit campus surveillance.

The organization, which represents 23,000 teachers and librarians, also suggested police

draw a clearer distinction in their operations "between legitimate political dissent and trade union activity on the one hand and subversion on the other."

A CAUT spokesperson said the issue is particularly important now that the federal government is defining subversion, drafting freedom of information legislation and reviewing security operations.

"National security is the catch-all the government uses to cover almost anything and everything - it has become a discredited term," the CAUT cites the cases of Marxist scholars Istvan Mezáros and Andre Gunder-Frank, who were denied entry to speak in Canada for "national security" reasons.

Denials should be "restricted to matters of defence or specific allegations of criminal activities," and the onus should be on the government to demonstrate the need for withholding information, the association said.

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## Brain dysfunctions to be discussed

Monday, April 3, the Edmonton Association for Children with Learning Disabilities will meet in the

auditorium of the Glenrose Hospital 10230-111 Avenue, at 8 p.m. to hear guest speaker Lorne Yeudall, neuropsychological consultant to the Alberta Hospital.

In his talk Dr. Yeudall will look at research done with learning disabilities in hospitalized adolescents and with children in public school settings.

He will also discuss localized brain dysfunctions and its relationship to learning and emotional disorders in children.

All interested and concerned people are welcome.

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# HUB mall no longer a white elephant — merchants happy

by Sherry McCann

last issue Gateway carried an article detailing the complaints and compliments the HUB tenants have for their home. What follows is part II of the results of the survey conducted by the HUB Merchants Association earlier this year.

All isn't rosy for HUB merchants either, but by most reports, they are a lot happier than they were a year ago when the mall improvements they requested received less than prompt attention.

Ken Ross, proprietor of "The Bookworm" and also president of the HUB Merchants' Association, says "Most businesses have now become stabilized and some have even expanded over the past year."

"Management has been trying to deal with many of the suggested improvements," he says, "although with over thirty businesses, you can't please everyone, but at least they're trying."

In 1976, the Merchants had complained to the University Department of Housing and Administration about the lack of a ceiling coat on the mall's concrete floor. This was finally completed last year, and according to Ross, has been a great visual improvement, besides making maintenance easier and

cheaper.

"This summer," Ross says, "work is scheduled to begin on a new South entrance to the building. This will make merchants, tenants and anyone using the mall a lot happier."

Businesses were reluctant to move into the mall's more than 30,000 sq. ft. of commercial

space when the building opened in 1972. Some, notably a clothing and shoe store, and expensive stereo center, and a pet shop had to move out because of problems with 'student dollar availability', according to Ross.

"Now," he says, "businesses cater mainly to student clientele. Also, the quality of merchandise is much better and there's more emphasis on useful items rather than junk."

Merchants complain of poor building design, problems with heat build up, especially in summer, lack of adequate parking for potential off-campus customers, and summer sales 'slow down' for some businesses.

"Perhaps the biggest problem," says Ross, "is getting all the students in here. We get mainly Arts and Humanities students because it is convenient for them, but we don't get as many Science and Education students, for example. We have

something for everybody here. If we had a 'link-up' with the Fine Arts buildings, we'd get more of the students in here."

Ross says HUB Merchants' Association also has a fairly good relationship with HUB Management. "HUB was grossly mismanaged before the University took it over," he says, "but now it's better. They try and take most reasonable suggestions into consideration. But there's a lot of structural problems here that nobody can do anything about," he says.

Prior to the University Board of Governors' takeover in

April of 1976, HUB was dubbed a "white elephant" because of its multitude of financial and managerial problems.

However, last year for the first time, the complex not only broke even but actually made a profit and is expected to do so again this year.

Everyone agrees that HUB's image has certainly improved a lot over the past few years — at least seventy students who slept overnight on a cement floor to be the first in line to sign up for the few suites available in September, must think it's a pretty alright place.

## Residence chairman relieved of duties — moves out of Lister

Allen Young

A chairman of another floor Lister Hall has been relieved of duties and has left residence.

Gary Nixon, of the 9th floor Mackenzie hall was told by assistant dean of residence Morris Maduro he was relieved of his duties March 15. According to Mr. Maduro, he was not being disciplined or punished in any way, but was being given a chance to sort out problems of a personal nature that were troubling him and effecting his performance as chairman of the floor. Maduro declined to elaborate on personal problems.

Nixon was unavailable for comment at Gateway's time of publication.

A chairman of a floor in residence is the elected head of the floor's student government and leads other senior students in organizing floor social, and sporting activities. Chairmen are elected by floor members each year.

Newly elected chairman Gary Cornfield has taken over Nixon's duties. Normally a newly elected chairman assumes office at an official change over ceremony March 17, and the old and new chairman share the powers and responsibilities of managing the floor until the end of the term. The new chairman assumes full control in the fall.

Mr. Maduro told Gateway Nixon was offered any available room in residence and was told he could continue to live on the 9th floor if he wanted, but he decided to leave the complex. Maduro said he was not charged a usual penalty fee for vacating the university-owned residence before the eight month contract expired.

He said Nixon also was offered a single room in the

complex at the price of a double, but added he had suggested Nixon not remain on the ninth floor because of the personal problems.

"I have a very positive opinion of Gary, but in the last month or so, he seems to have had severe personal problems and as a result has had neither the time nor ability to handle the heavy responsibility of being chairman," said Maduro.

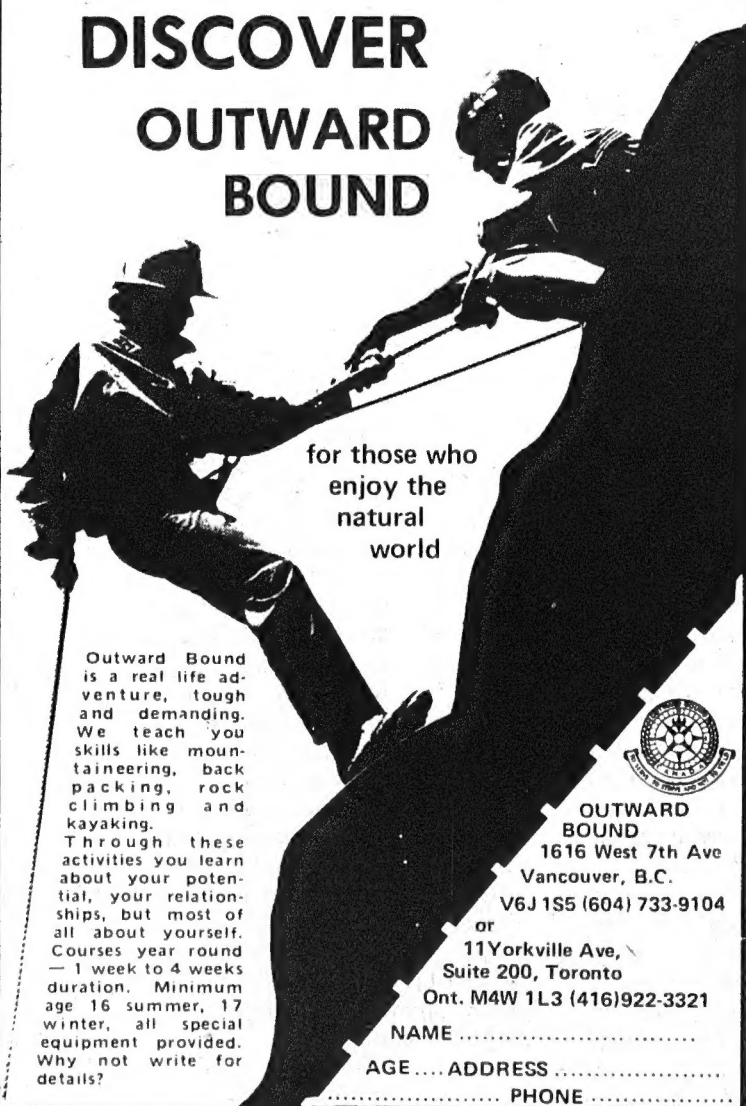
Alison Thomson, a ninth

Mac floor member confirmed that Nixon had been relieved for personal reasons and moved out of residence into HUB.

Kathy Miller, the vice chairman of the floor refused to give any comment on the case.

Two other chairmen were relieved of their duties, Cal Anderson and Phil Soper, and expelled from Henday Hall earlier this year as disciplinary action.

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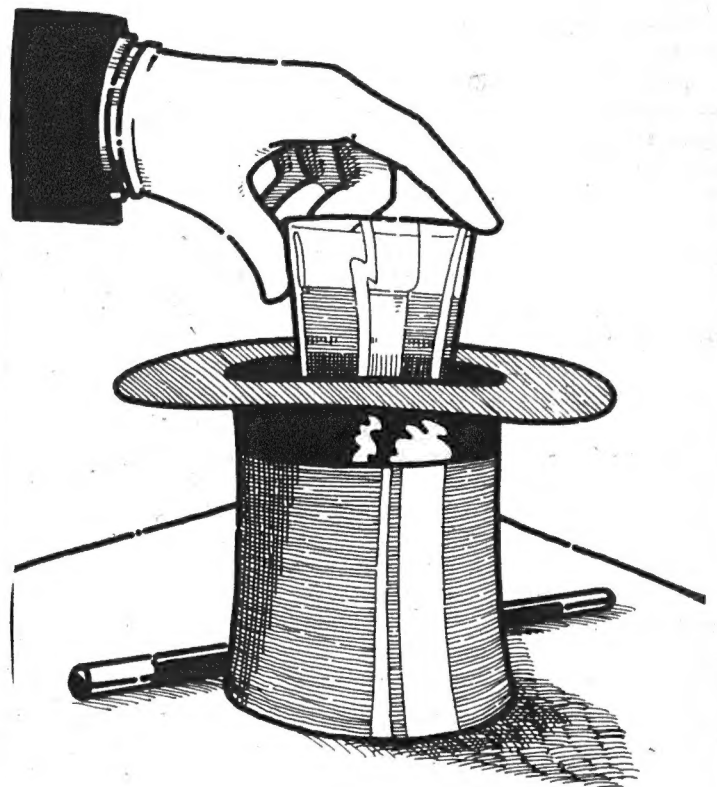
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## A Sobering Look at the O

by Sherry McCann

For the past few years, the seal hunt off Canada's East coast has taken on the atmosphere of a winter carnival. The Greenpeace Foundation and Brian Davis' International Fund for Animal Welfare (I.F.A.W.) provides the actors, and the media supplies the audience, and together they all sit in the Viking Motel in St. Anthony, Newfoundland and interview one another. Or at least this appears to be the case considering the sad dearth of *factual* information published about the issue.

The seal hunt controversy has become (thanks to anti-sealing protesters) the most misrepresented and misunderstood environmental issue of the decade. The main reason for this is that protest campaigns are based on sensationalism rather than scientific reasoning. The entire issue has become so clouded that many people are now condemning Newfoundlanders for doing something every society does: killing animals for food and money.

There are three aspects of the seal hunt controversy: control and management; the method of killing and economic arguments.

### Harps not endangered

The Greenpeace Foundation and I.F.A.W. claim that the harp seal is an endangered species. Pat Burke of Greenpeace states in the March 16th *Gateway* the seal is "on the brink of extinction." This is not the case.

Harp seals are not now, nor have they even been on any international list of endangered species. In fact, it is considered the world's second most abundant species of seal, and by far the largest herds are those which appear each spring off Newfoundland's East coast. The population number is 1.25 million (excluding seal pups), and numbers are gradually increasing, according to the findings of the scientific advisors to the International Commission for the Northeast Atlantic Fisheries (I.C.N.A.F.), an organization comprised of scientists from France, Norway, Denmark, the U.S. and Canada. Dept. of Fisheries authorities and some international experts in seal biology and population dynamics place the harp seal population closer to 3 million.

Another source of population statistics is the "Committee on Seals and Sealing" (C.O.S.S.), a scientific advisory committee of non-government people nominated by the Canadian Federation of Humane Societies (C.F.H.S.) and the International Society for the Protection of Animals (I.S.P.A.). This organization was founded in 1971 at the request of Tom Hughes, now a member of C.O.S.S. and also Executive Director of the Ontario Humane Society. Hughes was the first and most consistent critic of sealing since 1957. He has worked observing seals for the past 12 years, and has played a leading role in preparing and recommending regulations for seal hunting and for conventional slaughter houses.

### Hunt closely monitored

Besides recommending licensing regulations, and studying slaughter methods, C.O.S.S. has closely monitored all aspects of the hunt, and undertaken extremely sophisticated independent population analyses. The result: the Northwest Atlantic Seal has now been more closely studied than any other marine mammal, or for that matter, fish stock, in the world.

Studies show that 250,000 to 300,000 pups were born last year of which approximately 40% were harvested. A catch in excess of 200,000 could be permitted and still maintain the stock at its present level. Lower quotas taken since 1971 should allow the population to increase gradually.

Seals are voracious eaters; last year they consumed 2 million metric tons of fish while fishermen in the North Atlantic caught a total of 1.75 million metric tons. Culling of other species of seal is already carried out in Alaska's Pribiloff Islands, in Britain, and in the Maritimes where the grey seal, once thought endangered, now has to be culled.

Dr. D. Sergeant, a well-known Canadian seal biologist states that while condition of the harp seals in 1952-54 was poor, recent studies show that decreased competition (since numbers have been halved) has resulted in faster growth rates, earlier maturity, improved fertility, and a generally improved physical condition of the herd.

Population biology and wildlife management is a highly technical field requiring a considerable amount of training. It is not an area for the amateur speculations of such organizations as the Greenpeace Foundation, who in their ignorance have even gone so far as to state, without any research, the date on which they anticipate the harp seal will be extinct.

To allow decisions affecting our natural resources to be influenced by such groups using emotional propaganda instead of scientific facts is to jeopardize the whole concept of a well-planned, well-managed program of resource development.

### Legitimate economic activity

In short, the seal hunt is a legitimate economic activity sanctioned by the Government and supported by scientific policy and evidence. It is the best controlled and supervised animal harvest in the world.

A second aspect of the hunt deals with the question of cruelty. An important point to consider here is that *cruelty to an animal involves action that inflicts needless pain or distress to the animal. It is not cruel simply because 'pain' or 'distress' is felt by people witnessing the procedure.*

The killing of any animal is never a pleasant sight - even stepping on a spider is repulsive to many, which is why the public is protected from the bloody slaughter scenes of our abattoirs. Our meat comes to us butchered and cut up into steaks and chops and neatly displayed in styrofoam trays with brightly colored store labels. Few of us even think about it other than to criticize its quality or cost. For those who do know what goes on in abattoirs, such as farmers who slaughter their own chickens and lambs, it is accepted as a simple fact of life - man kills to eat in the same way that wild animals kill to survive.

We accept that the Canadian government has the responsibility of regulating the quality and number of livestock killed, and the slaughter techniques employed in our commercial abattoirs. We also accept that as a result of scientific research and practical expertise in the field, they will employ only the most humane methods of killing.

Government regulations similarly control the quotas and slaughter techniques used by Canadian sealers. However, the seal hunt poses one major problem as compared with conventional slaughterhouses: the operation takes



The greatest ally has been the campaign on has been dea Newfoundland by individuals is particularly an cut arie

place in a vast 'open air abattoir' - a spectacularly beautiful environment where photographers and reporters have had easy access. The result is the average citizen has been exposed to some harsh realities about life and death which many find difficult to accept.

Groups such as Greenpeace and I.F.A.W. have capitalized on the emotional responses of uninformed TV viewers by confronting them with film footage and emotionally charged narration of 'the bloody spectacle of cute cuddly baby seals being bludgeoned to death by cruel insensitive barbaric men with clubs'.

By referring to the seal pups as 'babies' or 'infants' (has anyone ever called foals 'baby horses,' or pups 'baby dogs,' or kittens, 'infant cats?'), and by calling the hunt a "massacre," "extermination" "blood bath" and even "ecological holocaust", Greenpeace has made the sealer appear guilty of a crime far more serious than killing wild animals for a livelihood. He becomes a "murderer", a "savage killer", worthy of the same contempt as a criminal.

When such black and white moral certainties are presented with such graphic excessiveness, no supportive scientific evidence is required - everyone loses his sense of reason and is won over on emotional appeal alone. If you feed enough uninformed people carefully screened and manipulated information, whip it up emotionally, and stage sufficient events to keep press attention focused, you'll convince most of the people. And Greenpeace appears to be convincing the people - at least as far as public opinion and international sympathy are concerned.

### Greenpeace distorts the facts

An article written by Edmond and Greenpeace president, Pat Burke and published in March 16's edition of *Gateway* and in the *Edmonton Journal* on March 23, illustrates that protest groups adeptness at distorting the facts for many statements, are either big together false, are half truths or blatant distortions of government and other research statistics.

Burke's statements that "the species is on the brink of extinction", "scientific evidence shows that the harp seal population is in trouble" and "over half of the landmen made \$100 a year or less from the hunt" are completely false. Distorted statements include: "Seal hunters are hired by Norwegians", "Fully Canadian Government has cancelled 1977, Lavigne's (Ultra violet photographs of population) survey" (Lavigne has in fact been commissioned by the Government to do another important study), "It has been suggested that the hunt is a major source of income for Newfoundlanders" (It is a major source of income for some Newfoundlanders).

Other statements by Burke are deliberately misleading: "The population of Newfoundland is 557,000 so the seal hunt employs .1% of the population" (Since when is 100% of the population employed?). Burke stated "Fisheries officers need helicopters to move around the sealing grounds and keep an eye on the sealers". In fact protest groups purporting to be non-violent observers have caused so much



# 0 Side of the Seal Hunt

Throughout the entire article Burke does not mention the name of one scientist or one study which can substantiate his arguments. The 'Swedish scientists' names are not mentioned nor is their data. (It is significant that because there are no Canadian scientists who support Greenpeace's position, they are forced to refer to Swedish scientists whose conclusions are based on distortions of Canadian government data.)

## Scientific consensus: clubbing not inhumane

Is the seal slaughter really cruel, as depicted by protesters? Dozens of internationally recognized organizations say it is not. Included among these are the International Society for the Protection of Animals, the Canadian Audubon Society, the Canadian Council on Animal Care, the Canadian Federation of Humane Societies, the S.P.C.A., representatives from the American Academy of Sciences (the Lovestock Slaughter Division), the Humane Society of America, the Bureau of Commercial Fisheries and a host of pathologists, veterinarians and biologists. **Their consensus is: the seal hunt is carried out in a humane manner. In fact, not one single reputable scientist has gone on record as saying that the clubbing of seals is an inhumane slaughter method.**

It is ironic that the United States Congress has passed resolution condemning the cruelty of the Canadian seal hunt when that nation is one of the world's foremost countries in research of the humane killing of seals. In fact, the 'super club' now used by Canadian sealers was designed by American scientists, and is used by American sealers in Alaska.

Examination of the craniums of thousands of harp seals has revealed that 99.82% have massive brain hemorrhages, indicating that the animal was immediately rendered unconscious. Because the seal pup's skull is paper thin and not fully developed, scientists have found that clubbing, rather than any of dozens of other killing techniques tested, causes by far the most rapid and painless death. In fact, it is highly preferable to the techniques used in conventional slaughter houses because the seal pups have no anticipation, no fear of man, are easily approached by the hunter, and can therefore be killed with a minimum of distress. Such a technique is merciful compared to the suffering of animals in steel traps, or on those fatally wounded but not killed by hunters.

In societies which boil lobsters alive and force feed geese, not to mention fox-hunting, bull-fighting, rodeo and a host of other blood sports, I find it difficult to believe that anyone, even using emotional arguments, could condemn the seal hunt for its cruelty without becoming a hypocrite.

Protest groups have also 'researched' the alleged inhumane clubbing of seals. Last year Franz Weber, Swiss millionaire conservationist, arranged his own 'scientific' study. His group brought four seal pup carcasses to a zoo director in Switzerland who as a result of his 'pathological examination', 'decided' that two of the seals had been alive when skinned. As a result, a headline appeared in the Montreal Star (May 4, 1977) "Half of Seal Quota was Skinned Alive." Since two is indisputably half of four, Weber felt he could 'scientifically' conclude that this was a "typical ratio."

Newspaper reporters and photographers continue to publish

photographs of the seal pups cuddled in movie stars' arms or 'being skinned in front of their mother's eyes.' Some headlines last year read *Four Hefty Smacks Did It, Hunters Greet Spring by Bludgeoning 180,000 newborn Seals, Blood and Boats and Not a Live Seal and Mother Seal Finds Skinned Seal Pup* - it makes great copy but no one seems to consider the effect it will have on a public which believes newspapers only print the truth.

A third aspect of the seal hunt controversy involves economic concerns: how much is the industry worth? Is it necessary to the economy of Newfoundland?

## Seal meat part of diet

For Newfoundlanders a seal is either a source of income or a supplement to their diet - it is not considered either a pet or a sporting trophy. Whether the pelts are eventually worn in European fashion shows or serve to make a warm lining for someone's boots, has no bearing on the fact that many Newfoundland sealers derive one-third of their annual income from sealing. The money and meat help his family cope with the highest cost of living in Canada, at a time of year when unemployment in the province reaches 20%.

Animal fur may be considered a luxury item for some, but it is also a renewable natural resource which last year pumped in excess of \$100 million into the Canadian economy. By comparison, synthetics are made from non-renewable chemical resources derived from the petro-chemical industries.

In any event, in contrast to the majority of fur-bearing animals harvested all over the world, the harp seals taken off Eastern Canada are not hunted exclusively for their furs. Money from oil, carcass meat and flippers last year made up more than half of the total income from the hunt. The retail sale of fresh meat products alone, realized \$490,000. As well, a considerable portion of fresh meat is retained for consumption by members of the sealing communities. Very high in protein and low in cholesterol, seal meat provides these families with a valuable addition to their diet at a time of year when no other fresh meat is available. It is interesting to note there are over twice as many seals as Newfoundlanders, and seals ate 4 times as much as Newfoundland fishermen were able to catch last year.

Last year more than 4,000 Newfoundlanders were employed in the primary sector of the industry and another 300 in the secondary. The total value of sealing to the economy of the region was \$5.5 million.

When all parties of the Canadian government endorsed the seal hunt in the House of Commons on March 24, 1977 Greenpeace protested on Parliament Hill "this black and bloody smear on our international image as a people." It is ironic that any smears on the image of Newfoundlanders and on Canadians in general, are the result of the protesters' sensationalistic campaigns.

Canadian embassy officials report that the seal hunt produces the heaviest and most sustained level of inquiries of any issue. Each year more letters of protest are sent to the prime minister's office on seal hunting, than on any other subject, including abortion and Canadian unity.

Brian Davis stated in a recent interview about the use of movie stars, and airline stewardesses in his campaign: "I never pretended it was

anything but a gimmick. We felt we had to put something on the ice as an added attraction to the seal hunt. We don't have to do it this year. The media are coming anyway."

## Movie stars not needed — media coming anyway

And come they did, with instructions from their editors to get that one emotional picture — a mother seal with the carcass of her slaughtered pup. A German television crew was so desperate for a film of the seal slaughter that they borrowed a stuffed seal and posed it in the snow with a local hunter (paid \$300) pretending to club it. It was reported that they copied the right angle from a Greenpeace photograph.

The amount of slander and bigotry that Newfoundlanders have been forced to endure regarding the seal hunt is incredible. Hate mail flows into the homes, schools and government offices from all over the world, mainly from people who know nothing about sealing, other than what they have seen in the very graphic and biased Greenpeace films. It is through this exploitation of genuine emotional responses that Greenpeace and I.F.A.W. have been able to extract vast sums of money from the public.

(In 1976, when Davis' organization I.F.A.W. was still listed as a charitable organization, an audit showed assets of \$530,981 and liabilities of only \$57,123 leaving a surplus of \$473,858 - all acquired through public donations. This year Davis states that his organization now has unlimited funding, yet as recently as last week he ran an ad in the *Edmonton Journal* requesting donations "to help stop the slaughter of baby seals.")

Perhaps another irony is that according to president, Patrick Moore, the Greenpeace Foundation first became involved in the seal hunt controversy because of a (1975) National Geographic article by Dr. David Lavigne in which he stated the harp seals were in difficulty. On March 8, 1978 on a CBC national radio interview, Lavigne refuted the evidence he gave in this 1975 article and now says, "the harp seal is not an endangered species as many organizations suggest." He even accused "certain organizations" of taking out those parts of his and other articles which support their objectives.

## What if seals looked like snakes?

Setting up one species as a favourite animal is an act of uninformed and unacceptable urban arrogance, particularly when the basis used is attractiveness - what if seals looked like snakes? Man's inhumanity to man seems to have lost precedence over man's alleged inhumanity to certain chosen animals.

Perhaps the greatest negative outcome of the seal controversy will eventually be for the Greenpeace Foundation, which is unfortunate, because this organization in the past has made the public aware of some startling facts about our declining environmental values. Their opposition to nuclear testing and proliferation, mercury poisoning and other environmental issues is based on well founded concerns.

However, the sealing issue is different. It raises questions of social morality which they have declined to answer or simply ignored. Doubtless their campaign will cost them much of the stature and credibility they formerly deserved and possessed.

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in action and hatred which  
is directed against the people of  
Newfoundland by groups and in-  
dividuals who is to raise funds,  
and in Europe.

Executive vice-president,  
Canadian Humane Society

travelling sealers, chaining  
to whip lines, throwing  
into the water, and taking  
risks when they lack ex-  
perience in dangerous ice, that  
onboard reporters have incurred  
the expense of policing the seal  
hunt. Neither would the expense  
of many government pamphlet  
distributions, have been necessary if it  
were for protest campaigns. But  
here the biggest lie of all is Burke's  
claim that "We do not intentionally  
highlight the cruelty of the hunter".

In the same article he refers to  
the skulls of three-week old  
infants and the "massacre of infant  
seals" and refers to "those respon-  
sible for the outrage".

One article was interesting from  
the point of view of the information he  
provided. He included only  
"fully screened graphs from a  
1977, 54-page publication of  
graphs and Marine Service (In-  
formation No. 98). He used isolated  
numbers to arrive at the conclusion that  
"the hunt is not economically  
justified whereas the actual con-  
siderable that in 1976, "the average  
seal labour were \$252 for

\$256 for those participating  
in vessel operations and \$2,401  
for vessel operations." He also  
notes the uncertainties and  
openness of the seal hunt such as late  
ice and bad ice conditions, poor  
state of uneven dispersal of seals  
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tially licenced landmen in some  
areas and he intimates that the  
money make little money is  
a bureaucratic rip-off.



## The shortcomings of An Unmarried Woman

by Dave Samuels

*An Unmarried Woman* directed by Paul Mazursky

*An Unmarried Woman* contains many finely worked elements, but unfortunately the film as a whole is not of equivalent quality.

Jill Clayburgh, for instance, provides an enlightening portrayal of Erica, the woman who becomes unmarried. She conveys the shock of separation, the resultant bitterness towards men in general, and the struggle to deal with guilt and loss of self-confidence with convincing accuracy. Her therapy scenes and an incident in which she vents her hostility towards men on her daughter's boyfriend are particularly well done. Clayburgh looks the part of the divorced woman next door.

Another strong point of *An Unmarried Woman* is the wit and unabashed conversation of "the girls," a group of women in similar circumstances with whom Clayburgh gets together periodically throughout the film. "The group" acts as a sounding board for the expression of a variety of female opinions and perceptions of their relationships with men.

Director and writer Mazursky, to his credit, treats the question of divorce and self-sufficiency with a seriousness which has not often been seen in North American cinema. Nevertheless there are shortcomings which prevent *An Unmarried Woman* from exploring the full complexity of its subject material.

The film's social setting is exclusively upper middle-class. Affluence is assumed, there is little bickering over financial arrangements (this seems unrealistic), and Clayburgh is not overly concerned with her own career. The concentration is upon emotional factors, and one gets the impression that economic concerns are irrelevant. There are few indications as to why Clayburgh's husband became enamored of another woman in the first place. Was there a power struggle between the two, did they quarrel over money, did one think the other's life meaningless? We can accept the fact that her husband's betrayal came as a shock to Clayburgh, but should the motivation for this disaffection be largely a mystery to the audience also? Things seem idyllic before the breakup - akin to the vision of hearty upper-middle class life normally seen only in commercials for life insurance and unsaturated cooking oils.

The film's weaknesses again become apparent when Clayburgh becomes involved intimately with a new man. As is pointed out by a member of "the group" this new man, a feisty British artist played by Alan Bates, is too good to be true, but in fact we are to believe he is. Roughly lovable, outspoken, impetuous, aggressive and intolerant of pomposity, Bates gives us a repeat character he acted as Birkin in *Women in Love*. It seems inevitable that Clayburgh will accept his advances; he is adamantly devoted, she is clearly

enamored. But surprise! surprise! She refuses to go with him in a summer hideaway and the film ends with her carrying a huge abstract of his down the street, reeling, almost blown over by the wind, but finally gaily on her own, or so the image says.

This ending doesn't ring true. First, Bates is infatuated that she is taking no real chance of losing him. Second, Clayburgh has not taken any steps which will allow her to independently support herself in the style to which she is accustomed, though she has stopped seeing her analyst. She seems no more independent in her own artistic or career endeavors than before. If the assumption can be made that the root cause of emotional dependency is economic dependency, then how has Clayburgh changed her actual position vis a vis a new man. *An Unmarried Woman* doesn't realize its full potential because it tends to ignore the wider social issues involved in a contemporary marriage relationship.

Additionally, the cinematography is generally uninspired and adds little in the way of symbolic depth to the story. What appear to be significant clues meaning usually are trivial embellishments. At times there were difficulties with the film appearing grainy and out of focus, but this may have been due to problems experienced by the projectionist. Despite its faults *An Unmarried Woman* is an honest attempt to deal with an important topic; it's well worth seeing.

## If you only see one play this year...see

by Adam Singer

If you can only see one play this year, go see *The Night of the Iguana*, Tennessee Williams' classic study of loneliness, despair and ultimately compassionate reconciliation to the bitter exigencies of life. It is playing in the Shctor Theatre at the Citadel until April 9, and definitely should not be missed.

Briefly, the plot concerns the Reverend T. Lawrence Shannon, reprobate, womanizer and defrocked priest, and his brief sojourn in the Costa Verde Hotel in Mexico during the summer of 1940, while conducting a bus tour of Texan Baptist ladies. Shannon is the eternal sufferer for the sins of mankind through those of his own - or at least so he thinks until he meets Hannah Jelkes, a middle-aged spinster artist from Nantucket who is travelling the world with her aged grandfather, "the world's oldest poet." Through their encounter, Shannon learns a new, gentler view of human existence, and he emerges, if not a totally "new" man, then at least with a wry understanding of his own shortcomings and blessings.

All the elements - acting, set, and of course, the play itself - work in harmony in this production to create a totally absorbing theatrical experience. This is one of the strongest casts the Citadel has put together in a long time, with special praise going to Dawn Greenhalgh, Gillie Fenwick and Jack Ryland, who plays Shannon. But Frances Hyland, as Hannah Jelkes, soars above the rest of the cast. Her performance, moving yet restrained, seems to spring from deep personal conviction, and she delivers Williams' lyrical lines as if they were her own. Miss Hyland by herself is worth the price of a ticket.

Set designer Phillip Silver has captured in his set of the Costa Verde Hotel the hot, humid, slowly decaying atmosphere of the play, and the tropical rainstorm in the first act comes off very well. Finally,

Director Malcolm Black must be given due credit for putting the whole thing together, for Williams, like any great playwright, is easy to do passably - his lines speak for themselves - but very difficult to do well.



Tennessee Williams' classic *Night of the Iguana*

photo Bohdan Hrynyszyn

### SPECIAL EVENTS THIS WEEK

Tuesday Night March 27

FORUM - TL-12

Dr. C.K. Jen

Modernization of Science & Technology in China

7:30 pm

In RATT/Friday & Saturday night

The new improved

New Silvertone Rangers

8 p.m. - closing

### Thinking of Fine Arts at York University?

The Faculty of Fine Arts is hosting an informal reception and information evening to show a short film on the Faculty and to discuss the programs available in **Dance, Film, Music, Theatre, Visual Arts** and **General Honours**. All are welcome.

Wednesday, April 19, from 7-9 p.m.  
at the Hotel Macdonald

For Further Information contact Heather McArthur  
Toronto at (416) 667-3237.



## What

## to

## do

the movies

At the Citadel's Zeidler Hall the National Film Theatre Edmonton and the Citadel Theatre present the Contemporary Feature Films from Finland. On March 29th, at 7:30 *Valkoinen Peura* (The White Reindeer). 1952 Cannes photography winner directed by Erik Blomberg; at 9:30 *Antti Puhhaara* (a Finnish comic hero) 1976, directed by Heikki Partanen and Rautoma. On March 30, 7:30 *Maa on Syntinen* (The Earth is a Sinful Song) 1974 adaptation of J. V. Koski novel, directed by Rauni Mollberg; *Pyhä Perhe* (the Holy Family) 1976 classic on how to contend with sobriety, directed by Anssi Mänttari. Films with English subtitles. Admission \$2.00 per film or \$7.50 series. Info at 425-1820.

At Cinematheque 16 on March 30th *Harold and Maude* starring Bud Cort and Ruth Gordon. Directed by Hal Ashby. 20 year old boy undertakes assorted adventures and meets a 'life affirming' 79 year old woman. Starts at 7:30.

National Film Board films that have been nominated for Academy awards, along with two previous Oscar winners will be presented at the Cinematheque Theatre March 29.

*Schindler's List*

Winner in 1941 for Best Documentary of the year. A war-time film, from the early years of the Film Board was directed by Stuart Legg.

*Neighbors*

Winner in 1952 in the Animation category. This was directed by world-renowned Norman McLaren.

CAR NOMINATIONS FOR 1978

*Game*

Shu Patel. In this innovative exercise in animation, thousands of beads are arranged and manipulated into images of creatures both mythical and real. Moving up the evolutionary chain, these creatures devour, merge, absorb one another in explosions of colour.

*Sand Castle*

Co Hoedeman. In this animated film, the central character is the Sandman who sculpts creatures out of sand. Co Hoedeman, winner of many awards illustrates the words of William Blake: "To see a world in a grain of sand."

*I'll Find a Way*

By Beverly Shaffer. This short documentary, one of the Children of Canada series, is about nine year old Nadia De Franco, a physically handicapped girl from Toronto. The film reveals Nadia's refreshing sense of humour and optimistic approach to life.

*High Grass Circus*

By Torben Schioler and Tony Ianzelo. The only Canadian tent circus in existence! See the magic in the ring! See the daring shots of action behind the scenes! Two complete shows 7 p.m. and 9:30 p.m.

Admission is free.

chamber music

The Edmonton Chamber Music Society closes its 1977-78 series with a concert by the Orford String Quartet on Wednesday, March 29 at 8:30 in SUB Theatre. The Orford Quartet was formed in 1965 after the four musicians had met at Les Jeunesses Musicales' summer camp at Mount Orford, Quebec and has toured extensively here and abroad ever since, to ever growing acclaim. This concert, the third for the Edmonton Chamber Music Society, followed immediately the Quartet's return from Spain, where it played for the Spanish royal family during Governor-General Leger's official visit to that country in mid-March.

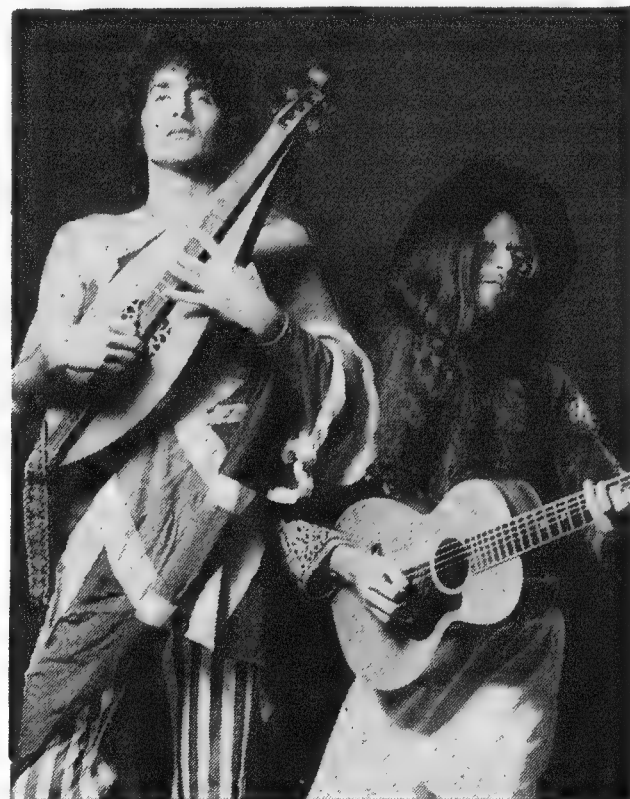
The Orford Quartet will play three Beethoven quartets for its Edmonton concert: Quartets Opus 18 #1, Opus 59 #2, and Opus 135. Admission to the concert is by season membership in the Chamber Music Society. The Society will be selling memberships for next season at the concert.

theatre

*Canadian, Gothic, American Modern*, two short plays by Joanna Glass, at Theatre 3. Starring Stephen Walsh, Christina Willes, Margo Kane, and Garrison Chrisjohn. Directed by Randy Maertz. Curtain 8:00 p.m., phone 426-6870.

Until April 9th at the Citadel *The Night of the Iguana*. Starring Frances Hyland, Gillie Fenwick, Jack Ryland, and Dawn Greenhalgh. Directed by Malcolm Black. Phone 426-4811.

Commencing March 30th at the Northern Light Theatre *Waiting for the Parade*. Five Albertan women tending the World War Two homefront. Directed by Scott Swan. Tickets 429-3110.



Keen Kraft music presents *Pied Pear* March 30, 8 p.m. in SUB Theatre.

Key scenes from George Bernard Shaw's "Saint Joan", considered by many to be the greatest play of the twentieth century will be presented in a workshop production by the Second Year BFA Professional Acting Students in St. Joseph's Chapel this Thursday, Friday, and Saturday, March 30, 31 and April 1 at 7:30 p.m. Each evening at 9:30 p.m. following the performance, there will be an open discussion between the actors and the audience concerning relevant aspects of this great play. Comments initiating each discussion will be offered by Professors Radford: English, Wickendon: History, Williams: Drama, and Sister Theresa Craig, plus various representatives from the student body. All are welcome. Admission is free!

## Musical chairs — band needs that extra chair

Rick Dembicki

Be forewarned: The subject of this record review is a band which enjoys playing loudly. Mild-mannered, docile souls may proceed immediately to classifieds. Incurable ravers are instructed to chase Sammy Hagar's most recent album *Musical Chairs* (on Capitol); rotate their volume knobs one after a turn and react according to deepest instincts.

But I can hear you now: *Sammy who?* you're asking. Well... he used to be the lead vocalist for Mötley Crüe, and that is about all anybody seems to know about him. But Sammy Hagar is not to be underestimated. Admittedly a plenitude of British rock imports, *Musical Chairs* is quite forcefully representing an American style heavy metal. By playing in what could be called a neo-Jeff Beck type sound (and I mean old days of *Truth* and *Beck-Ola*) — Hagar and his band have perhaps filled a niche too long left void in

North-American music. Jeff Beck had his day, Deep Purple ditto and OK. OK, I suppose even BTO had theirs; but now it looks like Sammy Hagar's turn.

The music is good — but not great. So what do I mean by that? Well, when you look back on the artists I mentioned before, at one time or another they all put out some pretty poor material. But on a couple of albums the band seemed to click into place and they were dazzling. That is what I mean when I talk about *Musical Chairs*.

The song "Reckless" is a throwback to 1969 (as the title suggests) and is more than strongly reminiscent of Led Zeppelin's "Communication Breakdown". Fortifying their fortissimos we hear "We may be young but we're strong... And we've only just begun to be right" on "It's Gonna Be All Right". The accompanying electric guitars are almost vicious at times although still somewhat refined in other sections.

Synthesizers are used rather effectively on "Crack In The World" to create a Kraftwerk "electronic-rock"

sound, but only briefly entice the listener.

Unfortunately however, Hagar could not maintain this same standard of quality throughout the entire LP as several cuts may mercifully be described as boring. An attempt to incorporate a chamber orchestra on one piece was sheer idiocy, and Hagar's mind was clearly vacant when he wrote "Hey Boys", a song that makes the lyrics of Johnny Rotten (of Sex Pistols fame) great social commentary. But this is no punk rock group. When the band finally gets organized the result is decidedly heavy-duty and really quite impressive.

Four chairs are shown on the album cover with the five bandmembers milling about, each attempting to seat himself comfortably. The arrangement, like the music on the album, is quasi-acceptable but still lacking. Whenever they get that extra chair, perhaps then will we be treated to the material we deserve. Never mind the Sex Pistols though, Sammy Hagar is here, and may soon be a name to be reckoned with.



**Freshman  
Orientation  
Seminars**

**General Meeting**

**Tuesday, April 4th/78**

**Rm. 104 SUB 5 p.m.**

**SELECTION OF SPEAKER;  
CONSTITUTIONAL AMENDMENTS**

*All interested people please attend*

**sub  
theatre  
cinema**



**Fri. Mar. 31 Midnight**  
Adult: Warning, extreme brutality throughout

**TOPGUN**

Jodorowsky

**Fri. Mar. 31/Sat. Apr. 1**  
Adult: warning, some coarse language



**I NEVER PROMISED  
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A New World Picture

Tickets: regular: Advance \$1.50; at the door \$2.00

double features: Advance \$2.00; at the door \$2.50

Show Times: 7 & 9:30 pm



## Primeau contemplates — Oilers or Olympics



Story and photos by Steve Hoffart

Intensity Dave Hindmarch, Randy Gregg and Kevin Primeau eyeball the puck as they await a faceoff. All three are definite pro or Olympic team prospects.

Right about this time of year the average university student can be found in one of the many libraries on campus, with reference books piled up to the lights, and with the remnants of empty cigarette packages, three day old lunches and three month old term paper assignments scattered hither and beyond.

For Kevin Primeau — full-time student and full-time pro hockey player with the Edmonton Oilers — the only thing different is the lack of the cozy confines of North Rutherford.

Primeau spent Monday night in his hotel room in Indianapolis, Indiana, contemplating his short career with the Oilers so far, and looking ahead to the big decision he will have to make at the end of his ten game trial with the Oilers, who are currently struggling for the last of the six World Hockey Association playoff spots. He also gave a bit of thought to the four papers he was working on when I phoned him last night and to the fact that when he steps off the plane next Wednesday in Edmonton at the end of the road trip it will be only a short while until finals.

"I had the chance to really cream Gordie Howe last night," explained Primeau, "but I just bumped him." This reporter then informed the young star that Gordie Howe turns 50 on Friday, 27 years older than Primeau himself. "Yes, but I hit him while he was still 49," quipped Primeau, "so I guess it's all right."

"I've got an important seminar to attend on Friday so the Oilers are flying me back to Edmonton for it," Primeau said. "That have been very good about my schooling, but it's awfully tough to concentrate on the road. I brought I pile of books with me, and I've had time to do a lot of reading, so maybe I will

be able to pass a few courses," he joked. It wasn't a very convincing laugh I heard at the other end of the line, and most of the Golden Bear hockey players are in a similar situation as the team was in Japan for three weeks and then took more time off to win the nationals in Moncton two weeks ago.

The Canada ambassador in Tokyo sent a telegram to the president of the University, Dr. Harry Gunning, and requested that the Bear players be given passing grades in all their subjects, because of their fine play and goodwill they showed toward the Japanese people. Ambassador Bruce Rankin (who was in the Class of '41 at the U of A) was serious in his request, because he was granted his marks even though he had to go to war and never completed his final term. The players hope their professors at least sympathize with them a bit when they add up the marks at the end of the term. The big joke (if you can call it that) on the team is that the NAIT Nuggets are going to have one hell of a hockey team next year.

Several Golden Bear players may have to make the same decision facing Primeau at the end of his ten-game trial, and that is whether to turn pro and lose their amateur status, thereby disqualifying them from the 1980 Olympic team, or holding out for two years by continuing to play college hockey in Canada or overseas for the Germans or French, where a lot of Canadian players have enjoyed success.

"I think the Olympic team is a great target for the second and third year players on our team," says coach Clare Drake. "Guys like Randy Gregg and Dave Hindmarch will just be finishing up school and it would be the logical step."

Drake stated that while he thinks three of his players are

good pro prospects right now, there are another four or five with the potential ability to step into the pro ranks within the next two years.

"Guys like John Devaney, Mike Bachinski, Stan Swales, Mike Broadfoot and Bruce Rolin only have to improve certain aspects of their game and they could very definitely be pro prospects in a few seasons," explained Drake. "If they are good now, they will be stronger and better in a few years and the way the pro camps are run now (with the end of the bonus-baby junior days) they should have a better chance of beating out the junior players to make the team. College hockey in Canada is getting better every year with the use of more of the facilities like strength training. The college athletes are now stronger and bigger and that's what the pro scouts like."

Several of the pro scouts have already been in contact with some of the Bears. The Toronto Maple Leafs and the Winnipeg Jets were interested in Randy Gregg earlier this year, and Gregg is one player (because of his size and strength) who Drake feels could step directly into pro hockey today and not look out of place. Also attracting the attention of the pro scouts are Dave Hindmarch and Don Spring. Hindmarch is in his draft year and although he did not have the kind of season expected of him after a brilliant rookie year with the Bears, he is still very much in demand by the scouts. Washington is rumored to be interested in his rights and Hindmarch stated he would probably go to the camp next fall if asked, but he really reels good about coming back to play for the Bears next season.

"It was tough playing this year with so many injuries and I didn't feel like I ever got started," said Hindmarch after a workout in the U of A weight room. "I've

just got a feeling that next year is going to be so much better. As for deciding to play pro or play with the Olympic team, I really haven't thought about it that much."

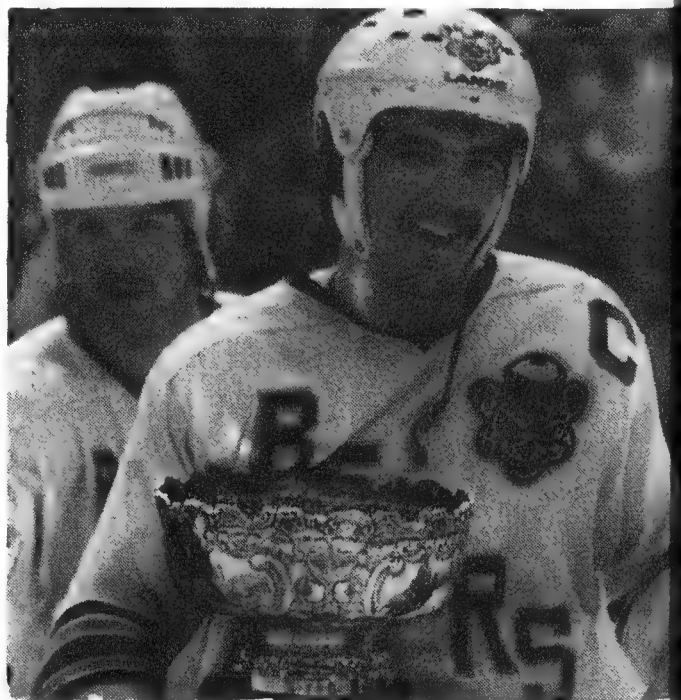
Don Spring could be the best pro prospect on the entire Bears team, maybe one of the best ever, and he already has his mind made up if it came down to a decision between playing pro and playing for the Olympic team.

"If there is a choice, I would definitely play for the Olympic team," stated Spring. "It intrigues me more and I don't see the one extra year hurting my chances at playing pro. International experience could be helpful, especially if a player did well at the Olympics."

In terms of exposure, Spring feels the year spend playing with an Olympic team would be more beneficial to a pro career, and the 18 year-old, second year Bear is certainly headed for a pro career if one listens to the scouts that watched him this year.

When the Bears were in Montreal at the Comex tournament in January, I overheard a New York Rangers scout say, "I just hope no one finds out about him until draft year."

When the 1980 Olympic team steps on the ice in Russia, it may be as emotional a moment for Canadians. For the fans of the U of A, though, the 1980 Olympics might be a little bit special because several players wearing the red maple leaf jersey will probably be wearing Bears' T-shirts on their shoulder pads. They show just how good this championship team of the season was — and the names of the players will be back in the season. Tom Watt, who better start practicing than in July this year, because the Bears are going to be the toughest next year at the National Championships in Montreal '79. And at the Moscow Olympics in 1980.



A happy captain Primeau displaying championship mug.



# U.S. volleyballers upset Canucks

The United States volleyball national team upset Canada on Saturday night in the main gym. They roared back after dropping the first game to win the next three. It was an upset of sorts, because of the fact that Canada had whipped the U.S. the night before in Calgary in an identical 3-1 score.

It was a case of steadily adding out the victories for the United States club who seemed to come up against a little less tired play on the part of the Canadians. Canada won the opening game 15-11, but they couldn't do it with the same power exhibited in Calgary and the Americans swept the next three games 15-10, 17-15 and 15-10 much to the dismay of the fans in the gym, who didn't have much to cheer about.

The bright spot may have been the play of Edmonton native Terry Danyluk — an 18 year-old high school athlete in the city — who was on the floor most of the night. He didn't look out of place and it looks like he could be a bright star in the plans of Olympic coach Ken Maeda.

The U.S. team showed great strength up front and they continually spiked the ball past the front blocking of Canada before a defense could be set up.

The Canadian team lost again Sunday night in Prince George. They dropped the best-of-five series, three games to two. The U.S. team won the first, third and fifth games by 15-4, 15-10 and 15-11 scores, while Canada won the other two games by 15-10 and 15-12 scores.

## Bauer encourages tryouts

Tony Bauer, coach of the Golden Bears' Rugby team has been selected again to the Canadian National team. A fast, no-nonsense back, Tony was instrumental in helping the Canadian side defeat U.S.A. 17-6 in last year's North American championship in Vancouver. This year the competing team will try again to beat their American counterparts in Baltimore, Maryland towards the end of May. Meanwhile, spring training is continuing at the big U of A. According to coach Tony Bauer, quite happy with the present situation. Most of last year's team is returning and we've had a lot of new people trying out. My aim is to give everyone, experienced or inexperienced, an opportunity to learn the game.

## More rugby

During the years 1969-71, the Golden Bears Rugby Club, coached by Mike Stiles, achieved championships in the Edmonton Rugby Union first division. After graduation the players from that team decided to continue playing together and the Norwesters Rugby Football Club was formed. Since its inception the Norwesters R.F.C. has continued to have a high percentage of university students among its players and it is hoped that this trend will continue. This year the Norwesters R.F.C., coached by Mike Stiles, is fielding two teams and is looking for recruits.

Besides the opportunity to play a demanding team sport in May-Sept., the Norwesters has a number of social events throughout the year.

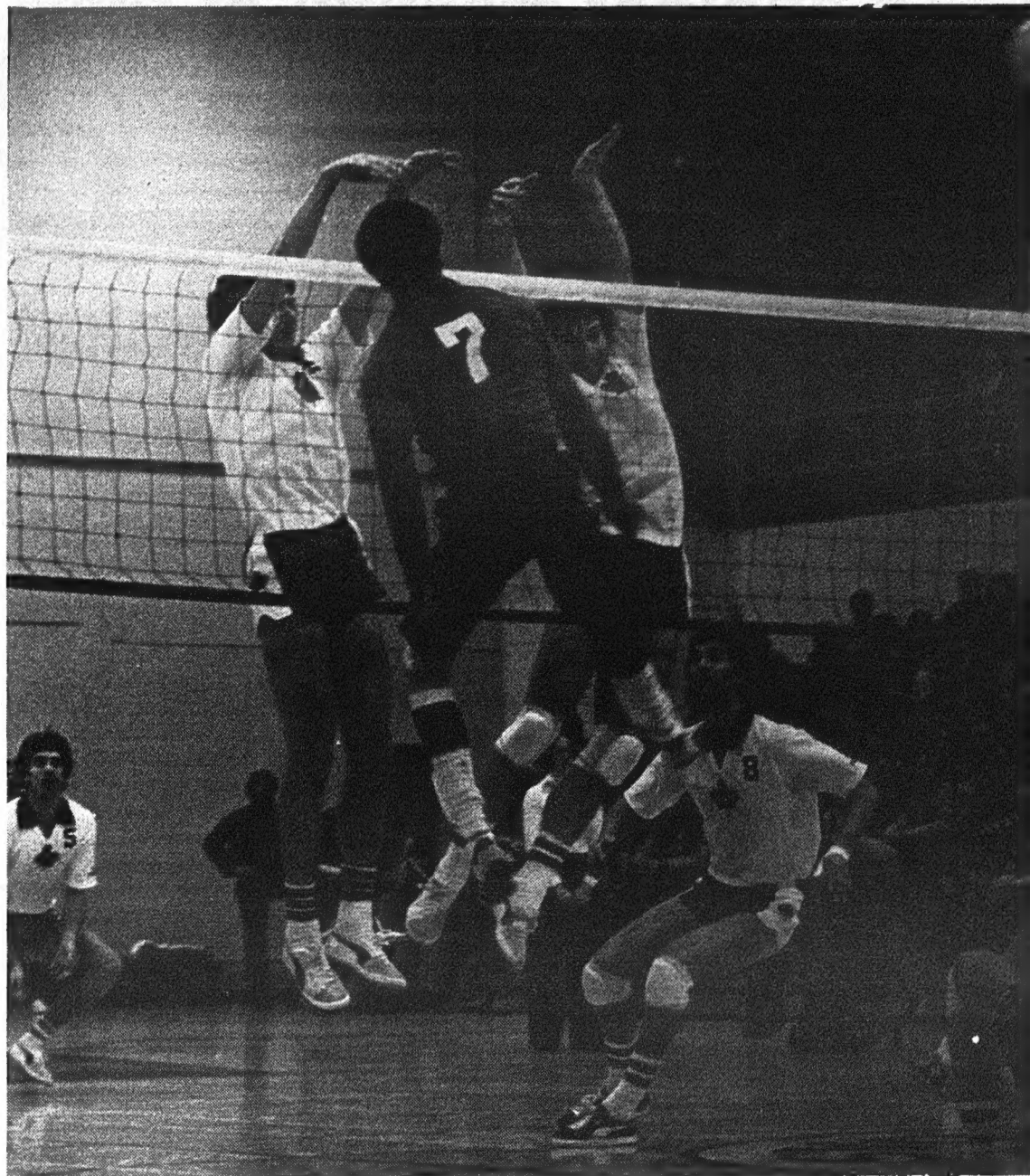
In addition the Norwesters are holding a 20-mile (foot) race on April 29. Any number of ten persons is invited to enter. The road race will be followed by a dance and 'boat races'.

For information phone: 433-5470; Bob 469-1172.

Practices are being held regularly Monday and Wednesday at the Main Gym. Workouts start at 5:00 p.m. With pre-exams tensions setting in, why not let your frustrations out on

rugby? It might be good for your ulcer and sanity.

The Golden Bears Rugby Club and the U of A Student Nurses will be presenting "Spring Fever" on Friday, March 31, 1978 at the Nurses Res Gym. Starting time for the festivities is 8:00 p.m. and will last until all the beer is gone; 1:00 p.m.; or all of the above. Remember: "If you can't beat them, at least drink with them."



Blocked again!

Canada stopped this spike by the tough United States national volleyball team, but they were few and far between as Canada lost the five-game match 3-2 at Varsity gym.

photo Rohan Hrynshyn

## Spring & summer program

The Department of Athletic Services is pleased to again offer 13 Sports Programs this Spring and Summer. These programs are primarily designed for children from 8-18 years, but we do have programs of instruction in tennis, backpacking, and canoeing for all ages.

We would strongly encourage you to enroll your children and/or spouses in our programs. For further information please contact Peter Esdale at your earliest convenience.

**GRADUATION PORTRAITS**  
Annual Special Offer  
1/3 to 2/3rds off Regular Price  
**OCTOBER 3 to APRIL 15th**

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**Parker & Garneau Studio**

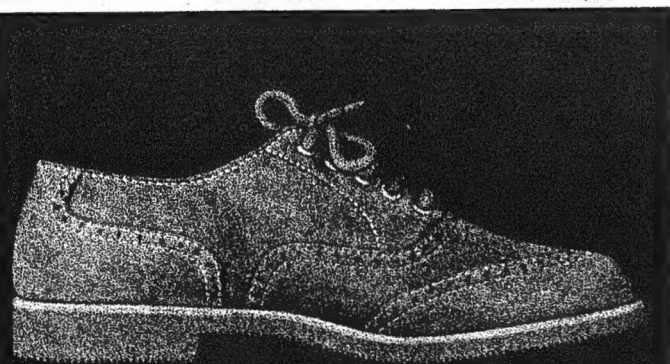
One Location Only 8619 - 109th Street 3 blocks East of Campus

## TENNIS PRO

Tennis Teacher from the period of June 1 - Sept. 4/78 is required by the Hillcrest Tennis Club.

Interested persons should submit personal data and details of tennis experience by April 15/78.

Send resume to:  
Eli Bercovici Director of Phys Ed.  
Jewish Center  
Hillcrest Foundation  
7200-156 Street  
Edmonton, Alta., T5R 1X3 phone: 487-0585



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The Classic Brogue for Men & Women. Styled in great Canadian leather, with a new full rubber sole and heel. Available in Bone, Coco and Sahara.

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# Come one Come All!

To another meeting of the

## Committee to Oppose Tuition Increases and Cutbacks

There is work to be done

**Wed 12 Noon  
Rm. 142 SUB.**

*All are welcome!*

brought to you by the people who gave you a day in the life of Bert Hohol (March 15th)

COTIAC



**A Truly Unique Smoking Experience**

For people who take the time to roll their own

Imported Drum Dutch Blend Cigarette Tobacco, blended in Holland.

## Mixed reaction to Res. security

by Mike Archer

Lister Hall students will likely see their new security system continued next year with only minimal changes.

A recent survey indicates the system, implemented on the recommendation of student leaders in residence last fall, has produced mixed feeling and called into question the ability of the student government to maintain order in the university owned residence complex.

Discipline and social and sporting activities have been coordinated by an elected body of senior students, who head the Lister Hall Students' Association (LHSA), for several years.

The security system, designed to reduce vandalism, and protect residence students and property from outsiders is supported by many of the elected chairmen, who head each floor of the complex.

"There are problems that may take time to iron out, especially with the high staff turnover of the system," said Lister Complex Coordinator Dave Tharle, the elected head of the student government in residence.

"Security is unfortunate but necessary — the format should stay the same for next year."

But some students are totally opposed to the system, and feel student government has implemented an overly restrictive, unnecessary and inconvenient system.

"The whole setup is a case of students sticking themselves with

an offensive, idiotic arrangement that does not handle the vandalism problems in res. were improperly blamed on outsiders in the first place," one residence student who refused to be identified.

Vandalism, assaults, drug and strange people in the residences were cited as reasons for implementing the system at Kelsey Hall, the women's building demanded strict security and escorting rules fall.

No statistics to prove whether outsiders are actually responsible for the majority of vandalism in residence available. Damage figures this year are not complete.

Security guards are stationed at the entrance to the residence buildings and students must present a meal card, signed in by a resident of the complex before they may pass through electronic doors.

The system was especially favored over the Christmas holidays and reading week when the buildings are virtually empty.

"The system isn't working perfectly, but we expected it," said residence dean, Mrs. Maduro.

"We were pleasantly overwhelmed at how well it was accepted," he said.

"The idea is a good one, it isn't run very well," said a Residence student.

"I don't mind it, as long as it works in cutting down damage and makes res. a safer place to live" said another.

## 42 PLACES TO GET MARKS

### EVENING STUDY ROOMS

The following is a list of study spaces available to students during the normal operating hours of the buildings listed below.

<b>LAW CENTRE</b> LC-107	<b>ARTS</b> A-III A-143	<b>HUMANITIES CENTRE</b> HC 1-3 HC 1-7 HC 2-14 HC 2-15
<b>MECHANICAL ENGINEERING</b> EM 4-1 EM 4-3		
<b>AGRICULTURE</b> AG-155 AG-150		<b>CHEM/MIN ENGINEERING</b> E-343 E-344 E-345
<b>DENT/PHARM BLDG.</b> DP-1030 DP-2023		<b>CENTRAL ACADEMIC</b> CA-343 CA-365 CA-377
<b>MED SCI BLDG.</b> MS-240		
<b>EDUCATION</b> ED-106 ED-128 ED-158 ED-164 ED G-208	<b>TORY</b> TB-5 TB-29 TB-96 TB-108 TB-121 TI-96 TI-100 TI-107 TI-113	<b>BIO SCI BLDG.</b> BS B-108 BS B-121 BS G-110 BS G-113 BS M-132 BS M-137
<b>V-WING</b> V-112 V-114 V-121		



# V.D.

## Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

### GONORRHEA

This particular disease has become important due to possible changing social sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

#### STAGE I

Symptoms generally appear from two to five days after exposure to the bacterium *Neisseria gonorrhoea*, however, 20 percent of men and as high as 50 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge from the penis. Women are likely to experience burning during urination, a white or yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or tenderness of the Bartholin's glands at the entrance of the vagina. (Symptoms of oral infection may include, in the male, a burning sensation, and, in the female, burning and itching, persistent difficulty to defecate, and a bloody discharge).

#### STAGE II

Not allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; damage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; blindness, particularly in newborn babies.

Until a few years ago, penicillin was the standard treatment method, but several penicillin-resistant strains of the disease have appeared and stronger drugs—tetracycline, erythromycin, ampicillin, amoxicillin—sometimes be used. Cases in which the inflammatory disease has developed may also require hospitalization.

### SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

#### STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

#### STAGE II

**If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.**

#### STAGE III

**Blindness, insanity, impotence, heart disease.**

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

### GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

#### STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

#### STAGE II

**A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.**

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

### AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

**RAMSES** *Regular (Non-Lubricated) & Sensitol (Lubricated).* A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

**FOUREX** *"Non-Slip" Skins—* distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

**NuForm** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

#### on campus contact:

Student Health Services  
Health Services Building  
Phone 432-2612

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

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**JULIUS SCHMID  
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## footnotes

### March 28

Lutheran Student Movement vespers with eucharist at 8:30 at Centre, 11122-86 Ave.

Christian Science org. welcomes all to their weekly testimony meetings, held each Tues at 5:10 p.m. in Meditation Rm. SUB.

U of A Outdoor Club annual general meeting in Rm. 129 Ed at 7:30 p.m. Elections of next year's exec. will take place. Film.

Home Ec. Ed. Club general meeting at 5:00 p.m. in EDN1-107. Everyone interested is urged to attend. Call 459-6074 for info.

### March 29

A film on Waldorf Education entitled 'The experience of learning at Waldorf Schools' will be shown at 8 p.m. in Multimedia classroom 2-115, ED N.

Edmonton Chamber Music Society. Orford String Quartet gives the final concert at 8:30 p.m. in SUB Theatre. Admission by Season membership only. Society will be selling season memberships for next year at the door.

Music of the Renaissance by The Town Waytes, Renaissance band from Vancouver. at 8 p.m. All Saints' Cathedral. Tickets \$3.

A slide presentation on Zambia, Malawi, and Kenya by a returned CUSO volunteer will be held in rm. 297 Ed. North. All welcome.

### March 30

Lutheran Student Movement vespers at centre, 11122-86 Ave at 9:30.

U of A Riding and Rodeo Club nomination and election of officers for 78-79. All members eligible for office. 7 p.m. in Mech E2-3.

Pre-vet club will be hosting a guest speaker on interviews at 5:15 in Rm. TB39. A short meeting follows.

### March 31

U of A Ski Club hat social, Hazeldean Community Hall, 7:30 p.m. - 1 a.m. Advance tickets only, available at 244 SUB, CAB booth. Get em early, limited number. A la mode extra!

Darryl Nixon, organist, recital at 8:30 p.m. All Saints Cathedral. Tickets \$3, students \$2.

Ee religion society. All staff and students are welcome to a discussion meeting on "The Heavenly Ordained Decree and Mission of Ee Founder - Patriarch Gao Zhao Zhong." 104 SUB, 12-1 p.m.

Edmonton Chinese Christian Fellowship, reg. meeting 7:30 p.m. Meditation Rm. SUB. A talk by Prof. Larson - How to overcome depression. All welcome.

### General

Baptist Student Union throughout the week there are various bible studies. Interested? Call Tom at 455-9320 for information.

U of A Rodeo Club presents "inter-collegiate rodeo 78" April 14 & 15 in Spruce Grove featuring faculty and media wild cow race. Meeting for elections of new executive Wed. March 29 at 5 p.m. Mech E. Rm. 2-3.

The C'tte to Oppose Tuition Increases & Cutbacks (COTIAC) has not stopped in its campaign to have adequate gov't funding of the U. COTIAC will be having a meeting on Wed. March 29 at noon in SUB 142 in order to plan further activities. It is necessary to carry the campaign to the public now and over the summer so that a firm basis can be laid for a campaign in the fall.

Students' International Meditation Society intro lectures on TM programme Tues. 8 p.m., Tory 14-9, Wed., Noon SUB 104.

Reward offered for contents of black attache case taken from Ag lounge on Evening of Wed. 22, 433-1774, Brent.

Lost March 22, Ladies birthstone ring Ag. washroom, sentimental value. Reward. Contact: Karen Ag. 130 or 489-5835.

Lost: at Bar None, a Texas Instruments Men's L.C.D. watch. 439-2641 evening.

Girls or guys needed to sell daffodils on campus. Requires 1 or 2 hrs of time (Canadian Cancer Society) on April 7. If interested please contact Debbie 428-1528.

U of A Outdoors Club. Nominations are now open for the positions of pres. vice-pres., secretary, and treasurer. Contact Eugene at 439-5787 if you wish to run for any of these positions. Elections are March 28.

CSA chinese essay composition contest and award to winners. Deadline April 8. Submit to CSA office (SUB 234) or mail to Box 421, Sub II U of A.

The Alberta Legalization of Cannabis Committee meets every Thursday, 7:30 p.m., Room 107 Law Centre. Everyone welcome.

Sunday Catholic Mass times at St. Joe's College chapel. 9:30, 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

CSA chess club meeting time is changed to every Sunday 2 p.m. - 5 p.m. in Rm. 280. All welcome.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

Bridge club meets every Wed. at 7 p.m. in Rm. 280 SUB. No charge. Please come out.

Student Help has typist list and tutor file for student use. Call 432-4266 or drop in to Rm. 250 SUB.

U of A Sci Fi and Comic Art Society meets each Thurs in Rm. 142 or 280 SUB.

Taken by mistake from discard table in Education library - 4 environmental activity project books. Need urgently, 466-9805.

## classifieds

Reduced fare to Hongkong, Tokyo, Manila, Singapore. 475-1109.

Produce your own honey. Complete beehive and bees. Ph. 452-6905 after 6 p.m.

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

45" x 30" 2-drawer steel desk, new \$269, asking \$120. 458-3341.

For sale: Pentax K 28 mm. f 2.8 lens. Eumig 860 movie camera, B & H 16 mm movie projector, Heath 30w speakers. Phone 475-0256.

Nurses Aid or Equivalent required to facilitate handicapper in high rise apartment. 6 hrs daily at \$5.25/hr. Phone 439-1044.

Sublet: furnished, one bedroom apt. 109 St. 80th Ave. Rent negotiable. Phone after 9:30. 439-6448.

Will type students papers and assignments. Reasonable rates, phone Carol: 466-3395.

2 bedroom apartment to sublet, May-Sept. \$188/month plus utilities, must be quiet. Ph. 466-2752.

Reliable typist, near Londonderry. Mrs. King. 475-4309.

Hayrides and Sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

S.T.A.R.R. Study and Travel Agency Reference Room, 225 Athabasca. Information on travel, study, employment opportunities overseas.

Student Liberal Association Meeting Tuesday March 28 at 3:30 p.m. in SUB.

Furnished two bedroom apartment rent May-June, July-August. \$260 inclusive, 488-7580.

Typing - neat, prompt. Term papers, 482-6651 Lyla after 5 p.m.

Fast accurate report, thesis typing. Doreen 469-9289.

Typing. Call Heather or Diane, 475-4913 or 467-4913.

Wanted to buy: Used men's bicycle. 435-7652.

Painters wanted for summer. Phone 8634, 5:30 to 7:00.

Roommate(s) wanted: One or females wanted to share 2 bedroom close to campus. apt. is fifteen min walking distance. If interested Sonja at 433-8751.

Mini Storage ideal for furniture or \$5/week. 434-9934, evenings 467-4000.



**(hub)**  
STUDENTS' UNION

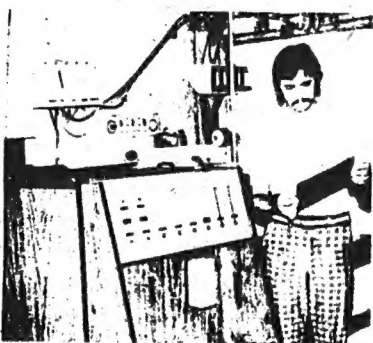
# FRIDAYS

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Friday - 7:30 a.m. - 12 a.m.	Beer and Wine - 3 12 p.m.
Saturday - 10 a.m. - 5 p.m.	Beer and Wine 3 - 12 p.m.
Sunday - 10 a.m. - 2 p.m.	

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